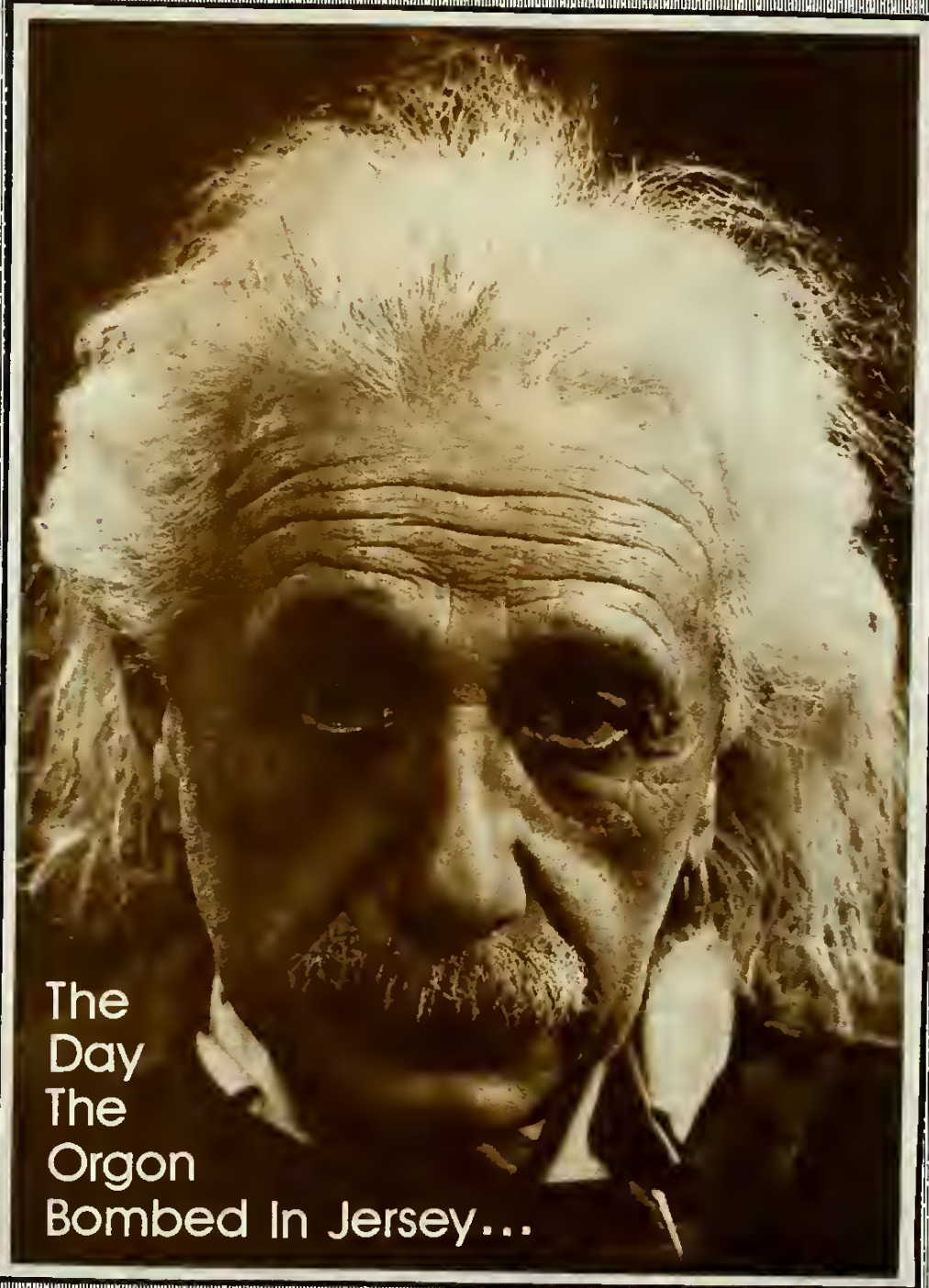


KPFA FM94.1 LISTENERS POWDERED PACIFIC RADIO FEBRUARY 1974

FOLIO



The
Day
The
Orgon
Bombed In Jersey...

a personal correspondence between
Wilhelm Reich & Albert Einstein...pg. 4

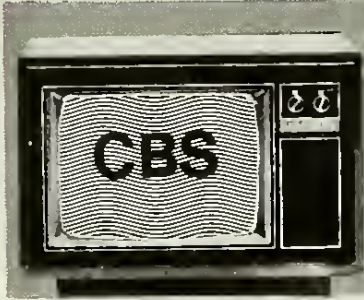
KPFA FM94

Listener Sponsored Pacifica Radio

February Program Highlights



Death Watch by Jean Genet. Radio drama directed by Keith Grier and production by Michael Reynolds. Sunday, 25 at 10:00 pm.



Daniel Schorr on Watergate. CBS news correspondent talks about everyone's favorite subject. Sunday, 24 at 7:30 pm.



Bay Area Synthesizer Ensemble in a special three-hour live broadcast in stereo. Tuesday 19 at 8:00 pm.



The Last View: A Humanistic Statement, the lecture-concert series given by Julian White at 1750 Arch St. Fridays at 8:00 pm.



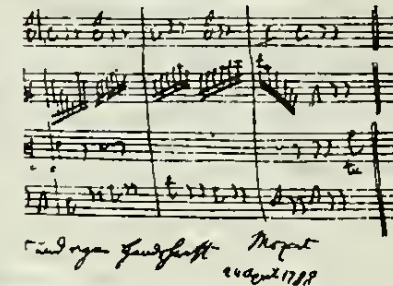
Writing With Sound. Ingram Marshall doing "Cortez" and "A Boy And A Bird". Friday, 8 at 10:00 pm.



How Safe is Nuclear Power? A discussion with those sponsoring proposed regulation initiatives of nuclear plants. Thursday, 14 at 8:00 pm.



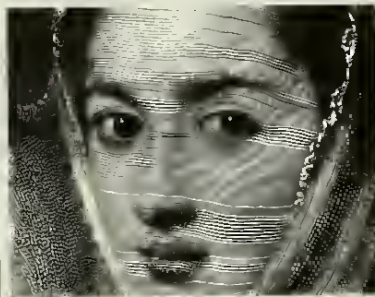
A Decade of Doubt. A three-hour special on assassination theories of the last ten years. Monday, 18 at 8:00 pm.



The San Francisco Chamber Music Society; the Francisco Trio and guests perform an all Mozart program. Wednesday, 20 at 8:30 pm.

PUBLIC AFFAIRS

The Energy Crisis.
What is the Energy Crisis? What are the big oil companies doing? Is the world running out of fuel? Will there be a depression? Why do the Arabs suddenly have so much power? Can we find alternatives to oil? Are nuclear power plants safe? Who is William Simon? Will I freeze next winter?
The purpose of this special KPFA series will be to provide some of the answers to these questions. In the next six months, we will investigate the causes and consequences of the energy crisis so listeners can make sense out of not only what they read in daily headlines, but also the pinch they will feel in their pocket books as inflation escalates, shortages spread, and a worldwide recession takes hold. These programs will also spell out some of the choices which Americans may be forced to make if they are to reconcile the need for economic security with their wish for environmental quality and the imperatives of conservation. Tune in Wednesday evenings at 7:30 pm.



The Oldest Profession Organizes. Margo St. James, founder of a self-help organization for prostitutes. Wednesday, 6 at 9:15 pm.



In Transit. An in depth look into rapid transit in the Bay Area, the L.A. area and the Soviet Union. Tuesdays at 9 pm.

DRAMA & LITERATURE

Specials
Hard Times written by Studs Terkel features the story of the depression in the voices of those who lived it including Sally Rand and Pauline Kael. [Sunday, 3 at 1:00 pm]
Comix Artists is a conversation with three Bay Area comic book artists on innovations in the comic strip form. [Sunday, 17 at 1:30 pm]
Radio Arts Project Workshop
The station was awarded a grant for the production of radio works by fifteen Bay Area writers. The programs will be featured later this season, but we will be airing some of the work in progress. [Friday, 15 at 10:00pm]
Ghost Stories and Tales of the Supernatural will be included in our morning readings this month. You will hear selections from LeFanu (regarded by many critics as the greatest master of his genre), Edith Wharton, M.R. James and Lafcadio Hearne. The series begins on Tuesday, 12.
Sounds is an abstract radio piece including ambient sounds of volcanos, street processions and ceremonies.

KPFA FOLIO

Volume 25 : Issue 2 : February 1974
2207 Shattuck Ave., Berkeley, Ca. 94704

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Charles Amirkhanian/Sound Sensitivity Information Director : Erik Bauersfeld/Drama & Literature Director : Janet Chann/Folio Compositor : Jahid Cinque/Public Affairs Program Producer : George Cleve/Program Producer : George Craig/Chief Engineer : Alan Farley/Program Producer & Pacifica Coordinator : Paul Fischer/News Director : Lois Hansen/Chief Announcer : Steve Hawes/Transmitter Engineer : Marion Jansen/Bookkeeper Stan Johnston/Production Director : Larry Josephson/Program Producer : Jan Legnitto/Public Affairs Director : Kathy McAnally/Subscription Registrar : Roger Pritchard/General Manager : Pat Roberto/Investigative Reporter : Sharon Stein/Folio Editor : Valerie Stubbs/Folio Advertising : Warren Van Orden/Program Coordinator : Marvalee Wagner/Business Manager : Wayne Wagner/Engineer : Roland Young/Program Producer. **WORK STUDY:** Anita Frankel : Roland Knox : Denise Minter.

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and Steve Mayer.

The KPFA Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of \$24.00 (student and retired persons subscription rate: \$12.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts at 89.3 MHz, simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation which also owns and operates stations WBAI fm 99.5 in New York, KPFA KPFT fm 90 in Houston. Pacifica Foundation was established and incorporated under the laws of the State of California. San Francisco, California.

Cover photo courtesy of Sandwich Inn

Folio's are not forwarded by the post.
Before you move — please let KPFA know.

attach folio



label here

New Address.....

City.....State.....

Station Notes

Jahid Cinque is the newest member of the KPFA staff. He has been hired as a Public Affairs Reporter and Third World Program Producer.

Jahid has been a volunteer for KPFA for over a year, doing news and community affairs in addition to bringing you live interviews and performances of some well known musicians. He has presented performances by McCoy Tyner, Gary Bartz, Freddie Hubbard, Norman Connors, George Benson, Stanley Clark, Cecil Taylor, Taj Mahal, Roland Kirk, Hank Crawford and has done documentary reports on Anthony Russo, Angela Davis, Ruchell Magee, Muhammad Ahmed, United Prisoners Union, African Liberation Day, Reality House West and many others.

He will be lending his talents and interests to the programming this season in addition to increasing the participation, training and outreach of other Third World participants at the station. Welcome.

..

Good news! KPFA has received a special donation of \$1000 for much needed repairs, renovations and decoration. However, it is a small amount compared to the need!

You may have heard some of the various slurs on the air from both staff and guests about the shabbiness of our altogether homely headquarters here on Shattuck. Our looks have indeed never been an area of concern for us, we are more concerned with communicating and that takes all the time and money that we have. However, since some-

one has so generously started greasing the wheels we would like to maintain the momentum, do the job right and solicit your help.

Cleanliness being next to godliness, we first need helpful, capable, responsible labor; namely a work crew to cart out the junk, fix the light fixtures and do general light repairs preparatory to a new coat of paint. Which brings up the next point of need.

We cannot possibly buy enough paint with \$1000 to cover this labyrinthine, rambling elephant of a pseudo victorian (on the inside) building. Hence we would like money or paint whichever you have on hand as long as one is green and the other is white.

We also need; celotex for bulletin and display areas, uniform light fixtures for the reception area, short-nap, hard-nylon carpet in a nice color for the entry, directors chairs, office furniture and filing cabinets (two drawers high only).

If you are interested in being on the work crew or donating money or materials please write a postcard to Sharon Stein at KPFA or leave a message by phone. You can count on being eternally thanked, your name will be on a plaque and we'll get you a pen pal for the remaining years of this new era.

Check one:

[] It's a great idea and I'll help.

The results of our December Pacifica Poll will be published in the March issue of the Folio. We had such a great response that we are keypunching the information for a more accurate analysis.

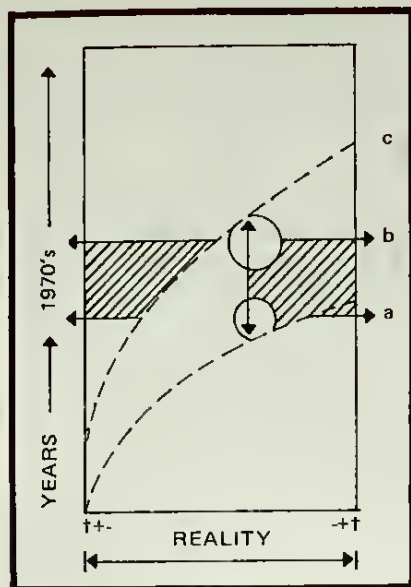
6:00 PM COMMENTARY

- Friday 1 : Theatre Review
- Monday 4 : International Report
- Tuesday 5 : Film Review, Victor Fascio
- Wednesday 6 : Comm. for Prisoner Humanity and Justice
- Thursday 7 : European Press Review, Helga Lohr Bailey
- Friday 8 : Attorney David Bortin
- Monday 11 : April Coalition, Loni Hancock
- Tuesday 12 : United Farmworkers Commentary
- Wednesday 13 : Indochina Resource Center, David Marr
- Thursday 14 : National Coalition for Land Reform
- Friday 15 : Peace Brigade, Steve Ladd
- Monday 18 : International Report

view, Victor Fascio
merican Action Association
an Press Review, Helga Lohr-Bailey
ancisco Sheriff's Office
ancisco Consumer Action
Correspondent, Dick Meister
itics Club
ists for Social Action

PERSPECTIVES

Press and Periodicals, William Mandel
Rights and Wrongs [2/5 & 2/19]
Affairs Local [2/12]; Call LAWYER [2/26]
ergy Crisis
kills [2/7 & 2/21]
's News & Commentary [2/14 & 2/28]
rts Reports



Para- psychology in the 1970's

Of course, it's too early to tell now, but a good case can be made for the argument that parapsychology will prove to be the most significant development of the 1970's.

Psychic phenomena, known for thousands of years in occult and mystical traditions, often has been cruelly persecuted by established institutions. Many organizations active in the world today recognize these aspects of the psyche but the result is not always a happy one.

Self-proclaimed masters dominate the psychic lives of their followers. Fanatic believers alienate themselves from the sceptical and the open-minded. Mental hospitals fill with individuals whose psychic abilities have developed more rapidly than the rest of their personalities. Secrecy and confusion abound as governments quietly finance military research programs in parapsychology.

Parapsychology, combined with open media, however, provides opportunities to eliminate confusion, secrecy, misuse of psychic ability and to establish new models of human health.

Pacifica radio has been making valuable contributions. At a symposium on parapsychology sponsored by KPFA a year ago, Dr. Andrija Puharich made the first public announcement of his research with a phenomenal psychic, Uri Geller. Stanford Research Institute has been quietly testing Geller's ESP and psychokinetic abilities since 1972. Due to the disturbing nature of Geller's public phenomena—from the standpoint of orthodox science—a prestigious publication, *Nature*, has recently called for a large-scale scientific effort to explore parapsychology.

Perhaps the most significant area for parapsychology is the out-of-the-body experience. Studies done at

the Psychical Research Foundation in Durham, North Carolina have been conducted with individuals who reported the experience of having their conscious being actually leave their physical body. Many physiological changes have been recorded and carefully trained animals were able to detect the presence of the "second body" in another room.

In a similar, but slightly different vein, Dr. Shafica Karagula reports that people she has studied go to a school in their dreams where they are taught about many different topics which they describe in detail when they awaken.

Studies with laboratory animals, under carefully controlled conditions at McGill University by Dr. Bernard Grad, have clearly demonstrated the effect of psychic healing in the treatment of wounds.

Work in Kirlian photography continues to indicate that states of emotion and concentration, as well as the parapsychological effects, can be measured photographically.

At the dream laboratory of Miamonides Hospital in Brooklyn, telepathy and precognition during sleep have been repeatedly demonstrated for several years.

In Durham, North Carolina, at the Foundation for Research on the Nature of Man, experiments repeated for many years have shown telepathy, precognition and psychokinesis in laboratory animals as well as people.

Research conducted for over a decade by Dr. Ian Stevenson of the Division of Parapsychology at the University of Virginia Medical School has uncovered many case histories which lend credence to the theory of reincarnation.

Working in Czechoslovakia, Dr. Milan Ryzl (who has since defected to the United States) has designed a reputable system for developing measurable ESP.

Douglas Dean of the Newark College of Engineering in New Jersey has done studies showing a high degree of ESP in successful business executives. Psi missing or negative ESP seems to be a factor involved in so-called "streaks of bad luck."

The *Mind's Ear* series, broadcast every Tuesday and Thursday morning at 11:30 (and other special broadcasts such as the *Progress In Parapsychology* series on Saturday afternoons in February) has been following these developments.

A project has been established at KPFA through the *Mind's Ear* program to study precognitions—and act upon them when it seems advisable. If you believe that you have had a precognition (about an earthquake, a plane crash or a horse race, for example), send your prediction to *Premonitions Registry Bureau, Mind's Ear, KPFA*. If reliable psychics, or many individuals all predict the same event, we will be able to take some action of a positive nature.

Susan Griffin

Love should grow up like a wild iris in the fields,
unexpected, after a terrible storm, opening a purple
mouth to the rain, with not a thought to the future,
ignorant of the grass and the graveyard of leaves
around, forgetting its own beginning. Love should
grow like a wild iris
but does not.

Love more often is to be found in kitchens at the dinner hour,
tired out and hungry, lingers over tables in houses where
the walls record movements; while the cook is probably angry,
and the ingredients of the meal are budgeted, while
a child cries feed me now and her mother not quite
hysterical says over and over, wait just a bit, just a bit,
love should grow up in the fields like a wild iris
but never does

really startle anyone, was to be expected, was to be
predicted, is almost absurd, goes on from day to day, not quite
blindly, gets taken to the cleaners every fall, sings old
songs over and over, and falls on the same piece of rug that
never gets tacked down, gives up, wants to hide, is not
brave, knows too much, is not like an

iris growing wild but more like

staring into space

in the street

not quite sure

which door it was, annoyed about the sidewalk being

slippery, trying all the doors, thinking

if love wished the world to be well, it would be well.

Love should

grow up like a wild iris, but doesn't, it comes from

the midst of everything else, sees like the iris

of any eye, when the light is right,

feels in blindness and when there is nothing else is

tender, blinks, and opens

face up to the skies.

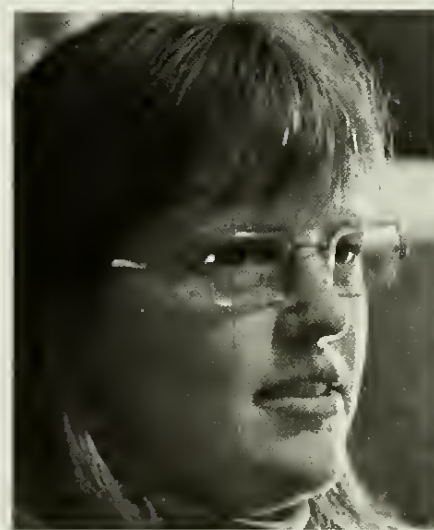


photo by Ruth Rosen

Each month the *Folio* will be featuring one of the Bay Area artists chosen to do a piece for the KPFA Radio Arts Project Workshop, sponsored by the National Endowment for the Arts under the direction of Eric Bauersfeld.

Susan Griffin, a feminist and poet has been a Berkeley resident for the last thirteen years. Her work has been published in *Aphra*, *Ramparts*, *The Bay Guardian*, many local journals and several national anthologies.

She has published two books; *Dear Sky* published in 1971 by Shameless Hussy Press and *Let Them Be Said* published in 1972 by Mama Press. Both books are available in local bookstores. In addition to writing, Susan teaches writing courses and women's study courses at the UC extension.

Her work will be appearing periodically in the next issues of the *Folio* and her radio piece for the Project is now under production and will be aired this season.

A Personal Correspondence Wilhelm Reich / Albert Einstein

Reich brought a small orgone box from his laboratory to Einstein's home in New Jersey. There in Einstein's basement the experiment was set up...

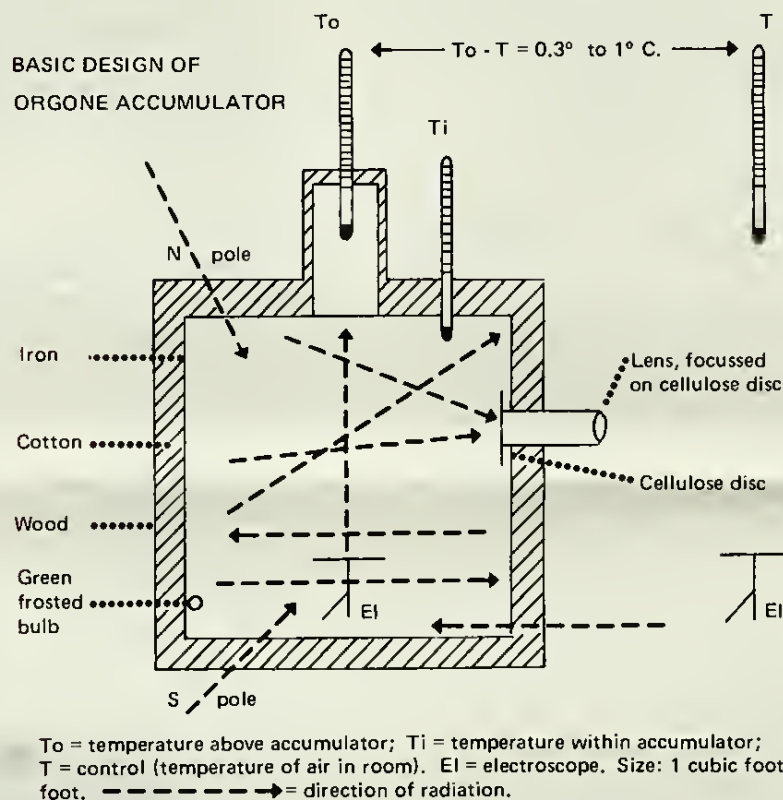
A review of "The Einstein Affair" by Saul-Paul Sirag.

In 1941 Wilhelm Reich and Albert Einstein, two Titans of the twentieth century zeitgeist were locked in scientific combat. At issue was whether or not Reich's orgone accumulator was producing an unexplainable rise in temperature. In a five hour conversation with Reich, Einstein had agreed that if the effect were true, it would be a "bomb," because it would imply a new form of energy thus upsetting the existing energy equations which physicists use to explain the universe. Reich claimed not only to have discovered a new form of energy—orgone—but that it was life energy and had healing potential (ameliorating ailments ranging from physical exhaustion to cancer) as well as explaining many of the primal mysteries of biology.

Reich brought a small (2/3 cubic foot) orgone box from his laboratory in Forest Hills, New York to Einstein's home in Princeton, New Jersey. There in Einstein's basement the experiment was set up.

The orgone accumulator was a galvanized iron box inside a box of organic material (probably wood). The experimental setup was exceedingly simple. The box was placed on a table, a centigrade thermometer was fixed to the top of the box and another identical thermometer was suspended from the ceiling a couple of feet away to monitor the variations in temperature. Of course, the thermometers would be exchanged now and then, and other experimental setups tried out as various hypotheses are tested, but this was the starting position. But Reich and Einstein came to different conclusions in this seemingly clear cut situation.

Strangely enough, Reich's explanation seems to make more sense than Einstein's. But in order to help you judge for yourself (and in order to give you a sense of the emotional contents of the struggle) we are excerpting a few choice tidbits from an



uncirculated document called *The Einstein Affair* (1953, The Orgone Institute Press, Rangeley, Maine).

Reich to Einstein
15 January 1941

"I have ordered today the apparatus for the observation of the temperature difference through the orgone radiation. The apparatus will be smaller than those which I use here, about 2/3 cubic foot instead of 1 cubic foot. It will have a cellulose-ester plate on the front side (and will be fitted with an arrangement to switch on a dim green light on the inside to make the radiation visible). The apparatus should be ready in about 8 days. I shall examine it here with regard to the functioning and bring it to you afterwards."

Einstein to Reich
7 February 1941

"I have now investigated your apparatus, but I have limited myself to the temperature phenomenon, be-

cause I was not able to exclude subjective impressions with regard to the light manifestations.

"In the beginning, I made enough readings without any changes in your arrangements. The box-thermometer showed regularly a temperature of about 0.3–0.4 higher than the one suspended freely.

"One of my assistants now drew my attention to the fact that in rooms, as they are at our disposal, the temperature on the floor is always lower than the one on the ceiling. If now, there is a permanent horizontal plate, the underside of this plate would communicate through convection more with the floor, while the top side would communicate more with the ceiling. In fact, I found that on the underside of the table in the average, the temperature was about 0.6 lower than on the top side. This fact has finally been established as the deciding one, as you will see from the following:

"I started by taking the metal box out of the enclosure with the windows, put it directly on the table and fixed the thermometer on the top side of the box by putting it in the now somewhat larger hole in which the earthenware pipe was before, using a folded newspaper to make the thermometer stick

"Result: (gained by many experiences) The temperature difference disappeared or was, in any case, not more than $\pm 0.1^\circ$. This gives the impression of a powerful affirmation: If you leave off the windows, the effect disappears! But I was not satisfied with this. The metal was now in better contact with the table top which was cooled from below.

"To eliminate this influence, I now proceeded to put the metal box (again without its enclosure) not directly on the table, but I put some of your folded blue packing paper between the table top and the box. Thereupon, the original effect re-appeared immediately and regularly. The temperature on the box was 0.3–0.4° higher than that on the freely suspended thermometer.

"Through these experiments I regard the matter as completely solved. The temperature difference has nothing to do with the windows and the metal box, but is solely due to the horizontal table top."

From Reich to Einstein
20 February 1941

"I have taken a good deal of time to answer your letter; it was important to determine experimentally just what was the progress of the work brought about by your assistant's objection. As you will remember, our agreement was to investigate experimentally any objections that might come up. I did not come to you with a trifling matter and not without due consideration. The experimental basis on which my work developed has safeguarded me against such accidents as the 'temperature difference at the table top' as the explanation of the phenomenon. Of

this, you could not know and thus had to take your assistant's objection seriously. Only I was quite disturbed because you seemed ready to give up so soon..."

If the orgone box in its original arrangement and the control thermometer are placed above the tabletop, with the control thermometer about 3/4 meters from the box, the temperature difference between box thermometer and control thermometer, nevertheless, continues to exist. The only difference is the To-T (temperature of the top of the box minus the temperature of the air), due to the radiation of the tabletop, is somewhat less than when the control thermometer is suspended freely in the room. For months, I had the control thermometer standing at a distance of about 1 meter from the apparatus on the same table; after realizing the lessening effect of the radiation from the tabletop, I proceeded to suspend the control thermometer freely in the room. During all this time, there was an average temperature difference of about 0.6° C (maximum difference up to +1.5° C. in an apparatus of 1 cubic foot)."

Reich then outlined other experimental setups which also seemed to rule out Einstein's explanation:

- [1] Putting a wooden plate 1 meter above the table to block the convection from the ceiling allowed the temperature difference to remain.
- [2] Replacing the wooden table by a metal one did not make any significant difference.
- [3] Best of all, suspending the box from the ceiling, thus eliminating the table altogether, left the temperature difference intact.
- [4] Protecting the box and the control thermometer from all sides by coverings of various kinds left the temperature effect unaltered.

Besides this, Reich did a series of experiments outside on the ground in which the effect was even greater—a temperature difference of around 6 degrees centigrade. He attributed this to the lack of the slight orgone reflection effect which pertains to all enclosed rooms which would tend to mask the orgone temperature effect in all indoor settings.

Reich also went to some pains to inform Einstein of another effect: orgone energy seems to prolong the lives of cancerous mice.

"In mice with spontaneous malignant tumors—which in control mice grow and prove fatal—irradiation results in an inhibition of the tumor growth, in many cases in a destruction of the tumor and in the majority of cases, in a prolongation of life as compared with the control animals. The experimental animals are exposed to the radiation for half an hour a day in the orgone accumulator. The preliminary result, from about 200 cancer mice, is the following:

- a) the average life span of the treated mice compared with that of the untreated is about 9:3;
- b) the highest life span obtained

in treated mice thus far was 8 months. The highest life span of untreated cancer mice is only 2½ months."

It was for Reich's claims about his cancer research that he was hounded by and finally imprisoned by the Food and Drug Administration. (Reich died in prison of a heart attack in 1957.) One wonders if the Government researchers gave Reich's work as short shrift as Einstein gave the temperature effect.

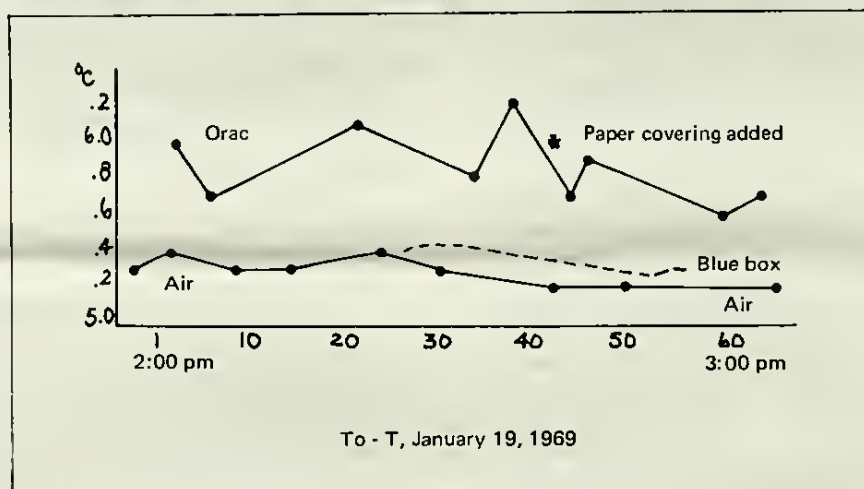
The human side struggle between Einstein and Reich is perhaps best reflected in a letter Reich wrote to his old friend A.S. Neill, the founder of the Summerhill school.

Reich to Neill

6 September 1943

"...I told him (Einstein) about the existence of the continuous temperature difference between the air above the top of the accumulator and within the accumulator and the free air. To that he exclaimed: 'That is impossible. Should it be true, it would be a great bomb,' (verbally). He got rather excited and I too. We dis-

covered that he as well as I thought such a fact as being quite extraordinary, according to his words 'a bomb in physics'. So he had observed the fact and affirmed it, but now comes what I have experienced with physicists and other natural scientists again and again: First they deny the fact. When I demonstrate the fact and they cannot deny it any longer, then they try to explain it away by some wild interpretation. That happened not with Einstein, but with his assistant. I stress again the fact that the possibility of a continuous temperature difference without any visible source of heat seemed impossible to Einstein. Well, now it comes: The assistant, apparently some wise guy knew all the answers. He told Einstein, that in cellars there is a 'convection of heat from the ceiling to the tabletop,' and that this must be the cause of the phenomenon which could not be denied any longer. Now it is a law in scientific research that when you have to confirm a fact and you propose a different explanation of the fact, you are obliged to control your own objection. Einstein's assistant did not do that. He simply 'objected' without



cussed it sharply and then he said that I should send him a small accumulator and if the fact were true, he would support my discovery. Before departing, I told him that now he could understand why people were saying that I was crazy. To this he said: 'I can understand all right!'

"I had a small accumulator especially built for him and brought it over about 2 weeks later. We agreed to observe the fact of the temperature difference immediately. We put the accumulator up in his cellar, the accumulator being on a table and a control thermometer hanging about 3 or 4 feet away in the air. After some time he and I could both see that the temperature above the accumulator was higher by about 1 degree than the temperature of the air. We were both very glad. He wanted to keep the accumulator for about 2 to 3 weeks and then write to me. He said he wished to observe the continuity and the average of the temperature difference. After about 10 days he wrote me a letter. The letter stated: He had observed the existence of the fact of the temperature difference on the accumulator for several days. Please remem-

ber that he as well as I thought such a fact as being quite extraordinary, according to his words 'a bomb in physics'. So he had observed the fact and affirmed it, but now comes what I have experienced with physicists and other natural scientists again and again: First they deny the fact. When I demonstrate the fact and they cannot deny it any longer, then they try to explain it away by some wild interpretation. That happened not with Einstein, but with his assistant. I stress again the fact that the possibility of a continuous temperature difference without any visible source of heat seemed impossible to Einstein. Well, now it comes: The assistant, apparently some wise guy knew all the answers. He told Einstein, that in cellars there is a 'convection of heat from the ceiling to the tabletop,' and that this must be the cause of the phenomenon which could not be denied any longer. Now it is a law in scientific research that when you have to confirm a fact and you propose a different explanation of the fact, you are obliged to control your own objection. Einstein's assistant did not do that. He simply 'objected' without

proof. Einstein took the trouble, as he wrote in his letter, to take the accumulator apart, and he discovered that there was a temperature difference between, above, and under the table. This fact, mind you, had not been known to Einstein. It seemed to confirm the objection of the assistant, but there were only two ways of finding out whether the objection of the assistant was correct or not. Now I shall pause for a moment. The answer is in the next few lines. I want you to think by yourself what you would have done in order to find out whether the temperature rise on the accumulator was due to heat convected from the ceiling down or not.

"Simply, take the control thermometer which was in the free air, and put it above the table in the same height as the thermometer... (Reich then outlines the experiments he had described to Einstein as above. Then he adds)

"So these physicists had not thought after having confirmed the fact, to control their own objections whereas I had eliminated the ceiling and still could demonstrate the fact for more than 2 years now. I wrote

the whole story to Einstein, feeling uneasy about this great physicist not having thought of the simple measure to control the fact in the open air himself. Einstein did not answer to this clearcut elimination of the objection.

"The whole procedure of Einstein was in the beginning correct, but when I had eliminated the objection it was not understandable. I could only assume that some crookish friend of mine from Vienna had through the rumors put into the world about me, destroyed this great chance. We all had the impression that Einstein wished to wait and not expose himself.

"This experience shattered my confidence not only in practical knowledge, but in the ability of physicists to think, act and behave correctly where 'bombs' in physics are concerned."

From Einstein's point of view, Reich was one of many Causes which came to him seeking his aid. He became convinced that anything he said would be used to further a cause that he (as he wrote to Reich) "had no confidence in."

Since Einstein had shown an almost childlike enthusiasm at first, Reich was convinced that Einstein's assistant was the villain in the piece. Who was this famous (or infamous) assistant? Reich identifies him as Leopold Infeld, a Pole who fled the threat of Hitler's atrocities in Poland and became Einstein's assistant in 1936. He returned to a Communist Poland in 1950. Reich who learned of this in the heyday of the cold war in 1953 penned this (perhaps paranoid) note:

"The Answer to the Great Einstein Riddle. This news explains with one stroke in 1950 what had been a riddle to me since I met with Einstein's peculiar behavior after his initial enthusiasm. Madju had done a job once more."

(Who is Madju? Well, all good yarns leave one loose end for the reader to ponder.)

In case you are wondering whether anyone else has repeated the orgone temperature experiments, the answer is yes, but not very many. There seem to be only two published reports, but in the *Journal of Orgonomy*: "Thermal Orgonometry" by Richard Blasband (a Reichian therapist), March 1971; and "The Orgone Accumulator Temperature Difference: Experimental Protocol" by C. Frederick Rosenblum (a graduate student in physics at New York University), May 1972. Where are all you open minded experimentalists looking for a "new" effect to explore? Be the first one in your lab to join the struggle of the Titans!

Saul-Paul Sirag is a science writer, and Research Associate at the Institute for the Study of Consciousness, Berkeley.

FEBRUARY

FRIDAY 1

7:00 THE COLGATE
HUMAN COMEDY HOUR
With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
KODALY: *Concerto for Orchestra*, Ormandy, Philadelphia Orchestra; BARTOK: *Concerto for Orchestra*, Szell, Cleveland Orchestra; JANACEK: *Sinfonietta*, Szell, Cleveland Orchestra; ZSOLT: *Symbols for Horn & Piano*, Fioriture for Orchestra, Lehel, Orchestra of Hungarian Radio and TV. Presented by George Cleve.

11:00 READINGS

Cajun Stories. Tom Lincoln introduces a program of Cajun tales told by Justin Wilson.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues and ideas.

12:45 CIVIL WAR II
Lou Gallo continues his epic of the struggle between the humanoids and androids.

1:15 LADIES AND GERMS
Townes Van Zandt wandered into KPFT's reality central and sang some stuff.

2:00 TOM BRANDON
Pioneer Film Distributor. Tom Brandon is the founder of Brandon Films, and a vital force in the distribution of films for many years. He was in Berkeley recently showing some films at the Pacific Film Archive, and he talked with Alan Farley about his career and his current project—searching out lost social documentaries of the 1930's.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
Warren Van Orden shares some music.

6:00 COMMENTARY
Theatre Review.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 RAMPARTS REPORTS
Weekly news and current affairs interviews produced by the writers and editors of Ramparts magazine.

8:00 1750 ARCH STREET
The Last View: A Humanistic statement. The first of four lecture concerts prepared by pianist Julian White to be heard on all the Fridays this month. An analysis through discussion and performance of major keyboard works that clearly describe the composers' later works and last attempts to confront the human condition. Tonight Prokofiev, including the *Sonata no. 8*. (LIVE IN STEREO)

10:00 JAMES WHITCOMB RILEY
His Own Voice. Tom Lincoln introduces four recitations by the American poet recorded before 1916.

10:30 BLACK MASS... REVISITED
The Legend of the Island of Falles. Script by Betty Sandbrook, produced by Erik Bauersfeld with technical production by Warren Van Orden. In the cast: Cyril Clayton, Pat Franklyn, Marsha Frendel, Beryl Grafton, Gary Goren, Aydney Robinson and Bill Wilson.

COMIX PROGRAM

FOUR UNDERGROUND CARTOONISTS DISCUSS THEIR WORK, AND THE PUBLISHING ALTERNATIVES. THEY ARE CREATING IN AN ATTEMPT TO SAVE THIS ENDANGERED SPECIES OF ENTERTAINMENT. SUN. FEB 17, 1:00 P.M.



11:00 LENNY AND CARL
Early rock and roll.

SATURDAY 2

8:30 WALTER PISTON
The Early Years. After high school, Walter Piston worked as draftsman with the Boston Elevated Railway Company and only at age 26 decided to become a composer. Piston's architectural training is reflected in the clarity, sureness of form, and contrapuntal precision of his music. To commemorate Piston's eightieth birthday KPFA begins a series surveying his works. This first program discusses Piston's development and presents several early compositions including the *Flute Sonata* (1930), the *First String Quartet* (1933), and the *Piano Trio* (1935). Produced by William Sharp.

10:00 THIRD WORLD
MUSIC & VIEWS
Music and news from the Third World. Produced by a different member of the Third World project each week.

11:00 REFLECCIONES DE LA RAZA
In Spanish and English. Music, News, Poetry, Interviews, Public service announcements y mucho mas. Produccion con spirit y para Nuestra Raza and Friends of Comunicacion Aztlan Collective.

1:00 POETS FOR
GREEK RESISTANCE
Kay Boyle, Robert Duncan, Harold Norse, Nanos Valaoritis and Robert Vargas in a reading of their work recorded at the Fellowship Hall of Unitarians in Berkeley, Dec. 2, 1973 for the benefit of the Greek Resistance.

2:30 PROGRESS IN
PARAPSYCHOLOGY—I
Mind Over Matter. In England last November, 60 TV viewers reported objects bending in their homes while they were watching Uri Geller bend metal on the tube. This program reports on research with several talented psychokinetic subjects. Excerpts of this program were recorded at the University of Virginia last September during the annual convention of the Parapsychological Association. This is the first in a three-part series produced by Jeffrey Mishlove.

3:30 THE SOULS OF BLACK FOLK

A weekly presentation of pulsating rhythms that explore the cultural, political and social aspects of our movement. Jahid News Service.

5:00 "COMO MIS ANTEPASADOS..."
Bolivia: Los Indios. The culture, poetry, music and life of the early Indian people. Raza history produced by Comunicacion Aztlan Collective.

6:00 NOTHING IS
MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community reports, interviews, poetry and other sensory soundings.

1:00 JIM HARTOG
More sounds for the night.

SUNDAY 3

8:00 BACH CANTATA

8:30 SUNDAY BUNCH CRUNCH
Music, news and views with Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 HARD TIMES
Studs Terkel. The Story of the depression in the voices of those who lived it. The original tapes on which the book *Hard Times* was based. Among the more notable voices are Sally Rand and Pauline Kael who reflects on her San Francisco girlhood.

3:00 RODERICK COOK AT A.C.T.
Roderick Cook devised, directed and starred in *Oh! Coward*, a potpourri of the work of Noel Coward. Alan Farley recorded this session with Cook and students at the American Conservatory Theatre. Included are a delightful recounting of Mr. Cook's first audition for Mr. Coward, his advice to actors on how to approach an audition and numerous other matters.

4:00 1750 ARCH SPECIAL
A program in honor of Gertrude Stein's centennial presented by Charles Shere, with musicians including violinists Nathan Rubin and Ron Erickson; clarinetist Tom Rose... (Live and in STEREO)

6:00 DUPONT GUY
The news and up-coming events in Asian-American communities.

6:30 THE SUNDAY NEWS

7:00 CHILDREN'S FIESTA
Stories and songs produced by Comunicacion Aztlan Collective for the children and their older friends. *The Chicken Made of Rags*, *Juan y sus Frijoles*, *Boy of the Fields* and *Angelina and Lorenzo*. Featuring the voices of Los Topos.

8:00 I.F. STONE ON IMPEACHMENT
The noted journalist and former editor of *I.F. Stone's Weekly* speaking on everyone's favorite subject before members of the San Francisco Chapter of the American Civil Liberties Union. (Rebroadcast 2/6 at 2:15)

8:45 FRUIT PUNCH
The Law and Gay People. The discriminatory enforcement of certain sections of the criminal code, entrapment and moves for legal reform. You'll hear from attorneys who deal with cases involving Gays and from Gays who have fought legal battles. Call-ins if time permits. Produced by the Fruit Punch Collective and Alan Farley.

10:00 SANDY SILVER/
COMMUNICATION

MONDAY 4

7:00 THE COLGATE
HUMAN COMEDY HOUR
With Larry Josephson.

8:50 MORNING NEWS

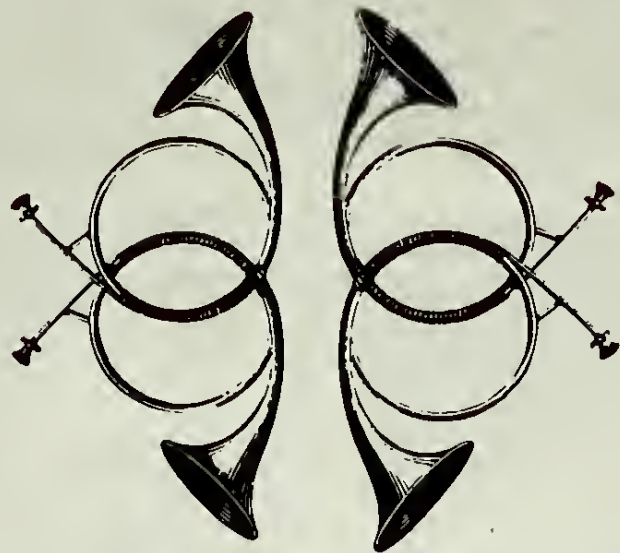
9:00 MORNING CONCERT
BARTOK: *String Quartet No. 4*, Juilliard Quartet; BARTOK: *Dance Suite*, Boulez, N. Y. Philharmonic; BARTOK: *Concerto for Two Pianos, Percussion and Orchestra*, Bernstein, N. Y. Philharmonic; BARTOK: Selections from *Mikrokosmos*, Sandor, piano. With George Cleve.

11:00 READINGS
To Be A Slave—I. Original slave narratives read by Ruby Dee and Ossie Davis. Narrated by Julius Lester. Caedmon Records.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues and ideas.

12:45 DUTCH CONCERT HALL
MOZART: *Divertimento in Eb, K. 226*; SCHUBERT: *Minuet and Finale in F*; GOUNOD: *Petite Symphonie*; STRAUSS:

Music for French Horn



February 4 at 3:15 pm

Gavotte and Fugue from the *Suite in Bb*.
Netherlands Wind Ensemble conducted by
Edo de Waart. STEREO.

2:00 THE RAP SHOW
Radical Approaches to Psychiatry. With
Joy Marcus and Claude Steiner.

3:00 AFTERNOON NEWS

3:15 WORLWIOE MUSIC
Music for French Horn. Today Alan Farley
samples some of the lesser-played reper-
toire for the French Horn, including *Horn*
Concerti by Richard Strauss and Reinhold
Gliere.

6:00 INTERNATIONAL REPORT
Produced by Inter-News.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS
ANO PERIOOICALS
Bill Mandel takes a humanistic look at the
USSR. (Call-ins on 848-4425)

8:15 SEARCH ME
Three Bay Area lawyers take a look at the
recent controversial Supreme Court deci-
sion on search and seizure, the politics be-
hind its victory and what it will mean to
the average citizen. Produced by Bill
Sokol.

9:00 BAY MAGAZINE
Tonight the Mormon Tabernacle Choir
finds mirth and love in the Tenderloin and
other things. Produced by Pat Roberto.
(Rebroadcast 2/12 at 1:30)

10:00 MONOPOLY'S
NOT JUST A GAME
A look at American business monopolies
and how they affect the prices of products
you buy every day.

11:00 JOANNA BROUK
Night sounds.

TUESDAY 5

7:00 THE COLGATE
HUMAN COMEOY HOUR
Out of the morning fog with Larry
Josephson.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the
exact time of the meeting please call the
Berkeley City Clerk. Bill Sokol hosts.

8:50 MORNING NEWS

9:00 MORNING CONCERT
PAGANINI: *24 Caprices*, Perlman, violin;
RACHMANINOFF: *Rhapsody on a Theme*
of Pagnani. Rubinstein, piano; Chicago
Symphony Orchestra. Presented by
George Cleve.

11:00 REAOINGS
To Be A Slave—II. Original slave narratives
read by Ruby Dee and Ossie Oavis. Nar-
rated by Julius Lester. Caedmon Records.

11:30 MINO'S EAR
Captain Edgar O. Mitchell. The astronaut
who conducted successful, unauthorized
ESP experiments on his journeys to and
from the moon discusses the greatest ad-
venture which awaits man... the explora-
tion of consciousness. Produced by
Jeffrey Mishlove.

12:30 DOULCE MEMOIRE
An Affectionate Look at Early Music.
The Concentus Musicus of Vienna have
produced a remarkable series of record-
ings of baroque music for Telefunken's
series, *Das Alte Werke*. Using 17th and
18th century instruments and incorpora-
ting instrumental and vocal performance
techniques described in early treatises,
they have developed a truly unique
approach, bringing new life to the works
of Monteverdi, Vivaldi, Bach, Telemann
and a host of other baroque masters. Ken
Johnson helps us savor some of these
delights.

1:30 FLAK CATCHER
KPFA welcomes comments and suggestions
on 848-4425.

2:00 B.A.R.T. OISTRCT
A look at the newest rapid rail system in
the U.S.. The past, the present, a critique
and sound picture of San Francisco's
opening day with Mayor Alioto. The eco-
nomics, history and aesthetic impressions of
BART, 1984? Produced by Harry Ander-
son, Richard Morley and Scoop Sweeney.

3:00 AFTERNOON NEWS

3:15 WORLWIDE MUSIC
KPFA's Sound Sensitivity Information
Director, Charles Amirkhanian, has just
returned to Berkeley from several months
working in Holland at VPRO radio. He
presents some of what he found, and some
of what he left behind.

6:00 COMMENTARY
Film review with Victor Fascio.

6:30 THE KPFA NEWS

7:30 WELFARE RIGHTS & WRONGS
Wally Oman of S.F. Neighborhood Legal Aid.

8:00 BANKS OF SWEET PRIMROSES
Recorded folk music from England with
Steve Mayer.

9:00 IN TRANSIT
BART III—Defense and Verdict. The
critics have spoken, in the third broad-
cast on the Bay Area Rapid Transit dis-
trict we talk with the man who best sym-
bolizes BART: General Manager, Bill
Stokes. And we summarize our findings
to issue a verdict!

10:00 UNLEARNING TO NOT SPEAK
I Did It and I'm Glad. Sterilization is often
forced on poor white and Third World
women. This program, however, concerns
women who freely chose sterilization over
other forms of birth control. Five of these
women discuss how they made, or are
making, this decision, and how their lives
have changed as a result. Produced by
Kathy McAnally and Ellen Oubrowin.

11:00 WARREN VAN ORDEN
Music and talk and perhaps a live hookup
with a Bay Area club.

WEDNESDAY 6

7:00 THE COLGATE
HUMAN COMEOY HOUR
With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
HINDEMITH: *Concerto for Organ and*
Chamber Orchestra, Exposito, Angelicum
Chamber Orchestra; **HINOEMITH:** *Organ*
Sonatas No. 1 & 3, Sebestyen, organ;
COPLAND: *Organ Symphony*, Biggs, or-
gan; Bernstein, New York Philharmonic;
MESSIAEN: *Le Banquet Celests, Les*
Bergers, Dupre, organ. With George
Cleve.

11:00 READINGS
To Be A Slave—III. Original slave narra-
tives read by Ruby Dee and Ossie Davis.
Narrated by Julius Lester. Caedmon
Records.

11:30 ON THE MORNINGS
The solo music of David Berson, recorded
as he makes some of his San Francisco
rounds.

12:10 UC NOON CONCERT
Live from Hertz Hall on the UC Berkeley
campus.

1:00 CULT WEEK
Robins Mitchell of Mensa (a club you need
a 140 I.Q. or higher to join) interviewed by
Slowly Grail, Larry Yurdin and Michael
Levine. (KPFT)

1:45 DANIEL SCHORR: CBS NEWS
Daniel Schorr, a CBS News correspondent
for 20 years is interviewed by Alan Farley.
He talks about the Watergate coverage,
how he joined CBS in the days of Ed-
ward R. Murrow, how he was prevented
from returning to his job in the Moscow
bureau and what he thinks of 'Happy
News.'

2:15 L.F. STONE ON IMPEACHMENT
The noted journalist and former editor of
L.F. Stone's Weekly speaks on everyone's
favorite subject.

3:00 AFTERNOON NEWS

3:15 WORLWIOE MUSIC
Roland Young Condensed Space.

6:00 COMMENTARY
A representative from the Committee for
Prisoner Humanity and Justice.

6:30 THE KPFA NEWS

7:30 THE ENERGY CRISIS
This series will investigate the causes and
consequences of the crisis and spell out
some of the choices which Americans may
be forced to make if they are to reconcile
their need for economic security with the
imperatives of conservation.

8:30 THE CRITICS CLUB
London Stage. Eleanor Sully and Byron
Bryant just back from London with a re-
port on the new theater season. (Re-
broadcast 2/10 at 3:45.)

9:15 THE OLOEST
PROFESSION ORGANIZES
An interview with Margo St. James, a San
Francisco prostitute and founder of a self-
help organization for members of her pro-
fession. (Rebroadcast 2/22 at 2:15.)

10:00 OPEN HOUR

11:00 UNIOOS/TOGETHER
Music You Never Hear Enough Of.
Comunicacion Aztlan and the Third World
Music Project play Latin Soul, Jazz, Soul
and many surprises.

THURSDAY 7

7:00 THE COLGATE
HUMAN COMEOY HOUR
With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
PROKOFIEV: *String Quartets No. 1 & 2*,
Endres Quartet; **SHOSTAKOVICH:** *String*
Quartets No. 4 & 8, Borodin Quartet. Pre-
sented by George Cleve.

11:00 READINGS
To Be A Slave—IV. Original slave narra-
tives read by Ruby Dee and Ossie Oavis.
Narrated by Julius Lester. Caedmon Re-
cords.

11:30 MIND'S EAR
Mind, matter and para-space.

12:30 SAN OIEGO FOLK FESTIVAL
1973 concert highlights include Wade and
Julia Mainer, Wilbur Ball and The Sweets
Hill Mountain Boys (Ron Huey, Peter
Everwine, Frank Hicks and Virgil Evans).
Engineering by Alan Kanter and Howard
Larman. Produced by Howard and Roz
Larman of KPFA.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 WORLWIOE MUSIC
The Harder They Come, The Bigger They
Sell. (Reggae Special: The Music of
Jamaica's Slums) The first of a two part
documentary examining the Rastafarians of
West Kingston and the music they
spawned, and which is now crawling all
over the pop charts as leading rock stars
latch onto the biggest Caribbean musical
export since Calypson. Bill Sokol presents
music by Jimmy Cliff, The Wailers, The
Maytals, Desmond Oekker, Johnny Nash
and others. The second part will be heard
two weeks from today.

5:30 AROUND TOWN
Al's Audio, Plus.

6:00 **EUROPEAN PRESS REVIEW**
Presented by Helga Lohr-Bailey.

6:30 **THE KPFA NEWS**
Produced by Paul Fischer.

7:30 **BASIC SKILLS**
Herb Kohl on educational trends.

8:00 **LIVE FROM WALLY HEIDER'S**
Another evening of American jazz, folk, pop and country. Live from Heider's studios in San Francisco. (STEREO)

9:00 **THIRD WORLD NEWS**
A timely account of events, activities and newsworthy projects in the Third World communities. Each week a specific nation will be examined and the general state of affairs analyzed. Produced by the Third World Project.

10:00 **BUD CARY'S
OLD RADIO THEATRE**
Golden Radio for Mrs. America—The Soap Opera. Join Bud Cary for a taste of radio geared toward the unliberated woman. Suffer along with Helen Trent, hear Jeff Chandler help Ma Perkins meddle in a marriage melee, languish over the right to happiness and hear what soap opera sounded like in the thirties with Betty and Bob...plus much more.

11:00 **JEAN SHEPHERD**
Tapes of his current WOR programs find this superb monologist and humorist in prime condition.

11:45 **MUSIC FROM
THE HEARTS OF SPACE**

FRIDAY 8

7:00 **THE COLGATE
HUMAN COMEDY HOUR**

8:50 **MORNING NEWS**

9:00 **MORNING CONCERT**
VAUGHAN WILLIAMS: *Five Tudor Portraits*, Bainbridge, contralto; Case, baritone; Willcocks, Bach Choir and the New Philharmonic Orchestra; **ELGAR:** *Enigma Variations*, Boult, London Symphony Orchestra; **DELIUS:** *Briggs Fair*, Barbirolli, Halle Orchestra. Presented by George Cleve.

11:00 **READINGS**
The Pueblo Indians. The Pueblo Indians in story, song and dance. Sung and told by Swift Eagle. Caedmon Records.

11:30 **UNLEARNING TO NOT SPEAK**

12:45 **CIVIL WAR II**
Lou Gallo continues his epic tale of the struggle between humanoids and androids.

1:15 **FREDDIE HUBBARD**
Live At La Bastille. Taped from Houston's best downtown jazz club. (KPFT)

2:30 **THE FLAK CATCHER**

3:00 **AFTERNOON NEWS**

3:30 **WORLDWIDE MUSIC**
Free at Last. Jazz with Camomile.

6:00 **COMMENTARY**
Attorney David Bortin.

6:30 **THE KPFA NEWS**
Produced by Paul Fischer.

7:30 **RAMPARTS REPORTS**
Weekly news and current affairs inter-

views produced by the writers and editors of Ramparts magazine.

8:00 **1750 ARCH STREET**
The Last View: A humanistic statement. The second of four lecture concerts prepared by Julian White. Tonight Beethoven, including the sonata *Opus 110*. (Live and in STEREO)

10:00 **WRITING WITH SOUND—I**
Two works by Ingram Marshall: *Cortez*, with text and sounds produced from the reading by author Don Graig. *A Boy and A Bird* written and read by Emmett Williams. (Rebroadcast 2/15 at 2:30)

10:30 **SHERLOCK MEWS**
The Sussex Vampire. Dean Dickensheet with another adaptation of Sir Arthur Conan Doyle's *Adventures of Sherlock Holmes*.

11:00 **LENNY AND CARL**
It's rockin time again. . .

SATURDAY 9

8:30 **BEYOND THE
STANDARD REPERTORY**
Desire Inghelbrecht (1880-1965). From Desire Inghelbrecht, the most individualistic interpreter of French Impressionistic music, we hear his definitive performance of Debussy's *Le Martyre de Saint Sebastien* in the oratorio version Inghelbrecht arranged from the original score in 1922. The conductor-arranger leads soloists, chorus of the RTF and L'Orchestre du Theatre de Champs-Elysees in this rare recording. Commentator is Bill Zakariasen.

10:00 **THIRD WORLD
MUSIC AND VIEWS**
The Third World Project at KPFA brings you music and news.

11:00 **REFLECCIONES DE LA RAZA**
In Spanish and English. Music, News, Poetry, Interviews, Public service announcements y mucho mas. Producido con spirit y carino para Nuestra Raza and Friends of Comunicacion Aztlan Collective.

1:00 **PORNOGRAPHY AND
SEXUAL DEVIANCE**
A Look at the Facts. Does pornography represent a clear and present danger to our society or does it have a functional role? Two authors of an exhaustive study on the

subject discuss their findings, placing them in context of our laws and values.

1:45 **SONGS LIKE IRON SHIPS**
A collage of the life and poetry of forgotten English poet Anna Wickham, who was born in 1884 and killed herself in 1946. Adapted for radio by Vivian Leone, editor of *Aphra Magazine*. Produced by Vivian Leone and Brett Vuolo of WBAI.

2:30 **PROGRESS IN
PARAPSYCHOLOGY—II**
ESP in Animals. If you suspected telepathic rapport with your pet dog or cat, you're probably right. In fact, would you believe ESP in chicken eggs, cockroaches, rats and gerbils? Last year, researchers in this field reported the most significant findings in the history of parapsychology. The implications of studies reported at the annual convention of the Parapsychological Association at the University of Virginia are discussed in this program. Produced by Jeffrey Mishlove.

3:30 **THE SOULS OF BLACK FOLK**
Presentation of pulsating rhythms that explore the life-blood of the cultural, political and social aspects of our movement. Jahid News Service.

5:00 **"COMO MIS ANTEPASADOS..."**
Bolivia From Colony to Independence. The story of the war to gain independence from Spain. Raza history produced by Comunicacion Aztlan Collective.

6:00 **NOTHING IS
MORE PRECIOUS THAN**
Produced by Nancy Barrett and Claude Marks.

7:00 **ROLAND YOUNG SPACE**
International music, inter-community reports, interviews, poetry and other sensory soundings.

1:00 **EUPHONIC SOUNDS**
Cultural montage with Jahid Cinque.

SUNDAY 10

8:00 **BACH CANTATA**

8:30 **SUNDAY BUNCH GRUNCH**
Music, news and views with Bill Sokol.

11:00 **FOLK, BLUES & JAZZ**
Chris Strachwitz picks the winners.

1:00 **THOMAS PARKINSON**
Reviews of current literature. (Rebroadcast 2/12 at 2:30.)

1:30 **SUNDAY OPERA**
Weber: *Der Freischuetz*. From Italian Radio, a new performance of the opera that was to serve as the cornerstone of the German Romantic movement in music. The splendid cast and the RAI Chorus and Orchestra of Rome is conducted by Wolfgang Sawallisch. Hosted by Allan Ulrich.

Agathe Margaret Price
Aennchen Helen Donath
Max James King
Kasper Karl Ridderbusch
Ottakar Mario Ferrara
A hermit Anton Diakov
Samiel Rolf Tasna

3:45 **THE CRITICS CLUB**
London Stage. Eleanor Sully and Byron Bryant just back from London with a report on the new theater season.

4:30 **ISRAEL SHAHAK**
The president of the Israeli League for Human and Civil Rights talks about legal discrimination against Arabs in Israel, American complicity and closed-mindedness, with a footnote on the Beirut raids and terrorism. Produced by Miriam Rosen of WBAI.

5:00 **SAN FRANCISCO
FILM FESTIVAL**
Martin Scorsese. One of the hits of the Film Festival was director Scorsese's *Mean Streets*, a true-to-life slice of New York's Little Italy. This program is comprised of a press conference Mr. Scorsese held at the Festival and an interview with Alan Farley and Victor Fascio of KPFA.

6:00 **DUPONT GUY**
The news and up-coming events in Asian-American communities.

6:30 **THE SUNDAY NEWS**

7:00 **MARC SINGER**
The smash hit of the current A.C.T. season in San Francisco is William Ball's production of Shakespeare's *The Taming of the Shrew*. Marc Singer talks about his role as Petruchio and his career in this interview with Alan Farley.

7:30 **DOES THE FEMINIST MOVE-
MENT EQUAL SEXUAL SUICIDE?**
Will the demise of marriage and the rise of American women to economic power lead to the destruction of the family and ultimately to a totalitarian state controlled exclusively by men? To find out, listen to this interview with George Guilder, author of the damned and praised *Sexual Suicide*.

8:45 **LESBIAN AIR**
Lesbians and Sports: Competition/Fun/A Way to Socialize. A look at the bay area organized basketball and softball teams from the points of view of players, spectators and perhaps sponsors. Please call in on 848-4425 or 981-7730. Produced by the Lesbian Air Collective.

10:00 **SANDY SILVER/
COMMUNICATION**

MONDAY 11

7:00 **THE COLGATE
HUMAN COMEDY HOUR**
With Larry Josephson.

8:50 **MORNING NEWS**

earth shoes comes to berkeley february 1...

If you've walked barefoot on sand or soil you know how great it is. Your heels sink low and your feet embrace the earth. Then you put on your shoes, return to the city, and become another concrete fighter... but the concrete always wins. You

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men & women.

9:00 MORNING CONCERT
BRAHMS: *Theme and Variations in d*, *Schumann Variations*, *Handel Variations*, Barenboim, piano; **BRAHMS:** *Variations on a Theme by Haydn*, *Tragic Overture*, Szell, Cleveland Orchestra. With George Cleve.

11:00 READINGS
The Pueblo Indians—II. Sung and told by Swift Eagle. Caedmon Records.

11:30 UNLEARNING TO NOT SPEAK
Big Mama Fuzz and Her Sidekick Ace. . . who are also known as Margie and Woody, visited KPFA in December, played their music and talked about their lives and their experiences as two women performing their own work. Recorded in STEREO. Produced by Ellen Dubrownin and Kathy McAnally, with technical assistance by Claude Marks.

12:45 DUTCH CONCERT HALL
HINDEMITH: Suite from the ballet *Der Dämon (The Demon)*; **MOZART:** *Concerto for piano and orchestra in F, K. 459*, Alfred Brendel, piano; Szymon Goldberg; Netherlands Chamber Orchestra. STEREO.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
 DeLeon Harrison presents

6:00 COMMENTARY
 Loni Hancock of the April Coalition.

6:30 THE KPFA NEWS

7:30 SOVIET PRESS AND PERIODICALS
 A look at the USSR with Bill Mandel.

8:00 THE FURTWÄNGLER LEGACY
 The controversy surrounding the conductor's denazification will be discussed by eyewitnesses including Mrs. Furtwaengler. The musical highlights include two Beethoven performances, the *Eroica Symphony* and the *Coriolan Overture* featuring the Vienna Philharmonic recorded in 1947 and Hindemith's *Symphonic Metamorphoses on Themes of C.M. von Weber* with the Berlin Philharmonic Orchestra. Produced by Allan Ulrich and Lee Schipper with technical assistance by Alan McKittrick.

10:00 OPEN HOUR

11:00 AL'S AUDIO

Disturbances in Aungier Street in two parts. The readers are Richard Spore and Sebastian Stewart.

11:30 MIND'S EAR
Andrija Puharich discusses Uri Geller. Geller is the Israeli psychic whose abilities have been tested at the Stanford Research Institute. Puharich is the scientist who initiated the research with Geller. Produced by Jeffrey Mishlove.

12:30 DOULCE MEMOIRE
 An affectionate look at early music. The *Carmina Burana* is a codex from the middle ages comprising the most comprehensive and important collection of secular Latin lyrics and their music that has survived. Ken Johnson discusses the collection and plays recorded examples performed by the Early Music Quartet of Munich. (Telefunken SAWT 9455 & 9522)

1:30 BAY MAGAZINE
 The Mormon Tabernacle Choir finds mirth and love in the Tenderloin and other things. Produced by Pat Roberto.

2:30 THOMAS PARKINSON
 Reviews of current literature.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
 A mellow trip with Harry Anderson: a look at the variations of guitar music, from blue grass, country, folk and classical, from the undefinable sounds of John Fahey, to the structured ones of John Williams; also including vocalists Joni Mitchell and Neil Young.

6:00 COMMENTARY
 United Farmworkers.

6:30 THE KPFA NEWS

7:30 PUBLIC AFFAIRS LOCAL

THE BERKELEY CITY COUNCIL
 Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Your host, Bill Sokol.

8:00 MUSIC IN AMERICA
 With Chris Strachwitz.

9:00 IN TRANSIT
Los Angeles and the RTD. A look at transit in the city, internal combustion, and the controversial rapid transit district. Produced by Harry Anderson and Charles E. Ditlefsen.

9:30 FLAK CATCHER
 KPFA welcomes comments and suggestions on 848-4425.

10:00 UNLEARNING TO NOT SPEAK
 In response to requests for more coverage of women's literary output, the Unlearning Collective will attempt to review, analyze, and read excerpts from recent and not so recent books, articles, comics, and other significant things we've read in the last year. There will hopefully be time for you to call in with your ideas at 848-4425.

11:00 WARREN VAN ORDEN
 Music and talk and perhaps a live hook-up.

WEDNESDAY 13

7:00 THE COLGATE HUMAN COMEDY HOUR
 With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
DONOVAN: *Music For Six*; **BERGER:** *Chamber Music for 13 Players*, Schuller, Columbia Chamber Ensemble; **BERGER:** *Three Pieces for Two Pianos*, Jacobs and Kalish, piano; **DONOVAN:** *Five Elizabethan Lyrics for Soprano and String Quartet*, Addison, soprano; Galimir Quartet; **STRAVINSKY:** *Four Norwegian Moods*, Stravinsky, CBC Orchestra; *Ode*, Stravinsky, Cleveland Orchestra; *Dances Concertantes*, Stravinsky, Columbia Chamber Orchestra; *Concerto in D for String Orchestra*, Stravinsky, Columbia Symphony Orchestra. With George Cleve.

11:00 READINGS
 Ghost Stories and Tales of the Supernatural, J.S. LeFanu—II. *An Account of Some Strange Disturbances in Aungier Street*.

11:30 BRUCE DERN ISN'T LAUGHING
 Actor Bruce Dern has played 29 roles in his 17 years in films, but his latest, *The Laughing Policeman*, may be his most controversial. Dern's character has brought outraged cries from some members of the Gay community because of his negative attitude toward gays, who figure significantly in this film. He was interviewed by Alan Farley and other members of the press.

12:00 UC NOON CONCERT
 Gregorian Chant concert directed by

Richard Crocker. Live from Hertz Hall on the University of California campus in Berkeley. STEREO.

1:00 INCIDENT IN VICHY
 By Arthur Miller. The Repertory Company of Lincoln Center directed by Harold Clurman.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
 Roland Young Condensed Space.

6:00 INDOCHINA RESOURCE CENTER
 With David Marr.

6:30 THE KPFA NEWS
 Produced by Paul Fischer.

7:30 THE ENERGY CRISIS
 The second in this series investigates the causes and consequences of the energy crisis and spells out some of the choices which Americans may be forced to make if they are to reconcile their need for economic security with the imperatives of conservation.

8:30 ODE TO GRAVITY
 Charles Amirkhanyan has just returned from several months in Holland at VPRO radio. He presents some of what he found there.

10:00 OPEN HOUR

11:00 UNIDOS/TOGETHER
Music You Never Hear Enough Of. Communication Aztlán and members of the Third World Project play Latin Soul, Jazz, Soul and many surprises.

THURSDAY 14

7:00 THE COLGATE HUMAN COMEDY HOUR
 With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
HAYDN: *Cello Concerto in D*, Gendron, cello; Casals, Orchestre des Concerts Lamoureux; **KODALY:** *Sonata for Cello Solo, Op. 8*, Navarra, cello; **BRAHMS:** *Sonata in F for Cello & Piano, Op. 99*, Barenboim, piano; DuPre, cello; **JOLIVET:** *Suite en Concert for Cello Solo*, Navarra, cello. Presented by George Cleve.

11:00 READINGS
 Ghost Stories and Tales of the Supernatural, J.S. LeFanu—III. *Green Tea* by J.S. LeFanu, Part I. Read from the Dover edition.

11:30 MIND'S EAR
Patterns of Prophecy. An interview with Alan Vaughan, the psychic who predicted the assassination of Robert Kennedy and initiated the Premonitions Registry Bureau in New York and at KPFA. Vaughan is the author of several books including *Dream Telepathy* and *Patterns of Prophecy*.

12:30 SAN DIEGO FOLK FESTIVAL
 Highlights from the 1973 Sunday afternoon Jubilee Concert including Larry Banks, Holly Tannen, Sandy and Caroline Paton. Engineering by Alan Kanter. Produced by Howard and Roz Larman of KPFA.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

TUESDAY 12

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
PENDERECKI: *De Natura Sonoris No. 2*; **GUTCHE:** *Genghis Khan, Op. 37*; **HUSA:** *Music for Prague*, Mester, Louisville Orchestra; **DVORAK:** *Concerto in a for Violin and Orchestra, Op. 53*, Stern, violin; Ormandy, Philadelphia Orchestra; **CHOPIN:** *Four Ballades*, Vasary, piano. Presented by George Cleve.

11:00 READINGS
 Ghost Stories and Tales of the Supernatural, J.S. LeFanu—I. The first in a series of ghost stories by masters of the art. J.S. LeFanu (1814-1873) is regarded by many critics as the greatest master of this genre. We will hear *An Account of Some Strange*

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3:15 WORLDWIDE MUSIC

Worldwide music presents love songs from all over on this day of hearts, flowers and sundry sentiments. With E Phant.

5:30 AROUND TOWN

Reviews of fine, folk and film art.

6:00 COMMENTARY

Sheldon Greene of the National Coalition for Land Reform.

6:30 THE KPFA NEWS

Produced by Paul Fischer.

7:30 WOMEN'S NEWS**AND COMMENTARY**

Feminist news brought to you by the Women's News Collective.

8:00 HOW SAFE IS NUCLEAR POWER?

The safety of nuclear power has been one of the most debated subjects in modern science. In this program you hear the creators of a proposed initiative on the regulation of nuclear power plants discuss issues and proposals. (Rebroadcast 2/19 at 2 pm.)

9:00 THIRD WORLD NEWS

A timely account of events, activities and newsworthy projects in Third World communities. Each week a specific nation will be examined and the general state of affairs analyzed. Produced by the Third World Project.

10:00 BUD CARY'S**OLD RADIO THEATRE**

A Tribute to Laureen Tuttle. One of Golden Radio's best known actresses, Laureen Tuttle, joins host Bud Cary for an hour of talk and excerpts from her favorite shows including her portrayal of Effie on the adventures of Sam Spade.

11:00 JEAN SHEPHERD

Tapes of his current WOR programs, this superb monologist and humorist brings most ex-New Yorkers out from under.

**11:45 MUSIC FROM THE
THE HEARTS OF SPACE****FRIDAY 15****7:00 THE COLGATE
HUMAN COMEDY HOUR**

With Larry Josephson.

8:50 MORNING NEWS**9:00 MORNING CONCERT**

WEBER: *Clarinet Concerto No. 1* in f, DePeyer, clarinet; DeBurgos, New Philharmonia Orchestra; HINDEMITH: *Concerto for Clarinet*, Cahuzae, clarinet; Hindemith, Philharmonia Orchestra; HINDEMITH: *Symphonia Serena*, Hindemith, Philharmonia Orchestra. Presented by George Cleve.

11:00 READINGS

Ghost Stories and Tales of the Supernatural, J.S. LeFanu—IV. *Green Tea* by J.S. LeFanu, Part II. Read from the Dover Edition.

11:30 UNLEARNING TO NOT SPEAK

Feminist issues and ideas.

12:45 CIVIL WAR II

Lou Gallo continues his epic tale of the struggle between humanoids and androids.

1:15 FATS DOMINO

Live from La Bastille. Mr. Antoine Fats Domino with Fred Limp on Tenor Sax play some of his 21 gold records and other tunes. First 15 minutes are the band alone

then Fats hops in and explodes for the next 50 minutes. (KPFT)

2:30 WRITING WITH SOUND—I

Ingraham Marshal, *Cortez* with text and sounds produced from the reading by author Don Graig and *A Boy and A Bird* written and read by Emmett Williams.

3:00 AFTERNOON NEWS**3:30 WORLDWIDE MUSIC**

Warren Van Orden shares with you some country music from his collection.

6:00 COMMENTARY

Steve Ladd representing the Peace Brigade.

6:30 THE KPFA NEWS

Produced by Paul Fischer.

7:30 RAMPARTS REPORTS

Weekly news and current affairs interviews produced by the writers and editors of *Ramparts* magazine.

8:00 1750 ARCH STREET

The Last View: A Humanistic Statement
The third of four lecture concerts prepared by Julian White. Tonight's program includes late short works of Brahms and Schubert. (Live in STEREO.)

10:00 RADIO ARTS**PROJECT WORKSHOP**

The National Endowment for the Arts awarded KPFA a grant for the production of radio works by fifteen Bay Area writers. The programs will be featured later this season. Meanwhile we are planning this time for airing some of the work in progress.

10:30 THE GOON SHOW

'Round the World in Eighty Days.

11:00 LENNY AND CARL

Early music of the 1950's.

SATURDAY 16

8:30 WALTER PISTON: THE 1940's
Piston's works from the 1940's are a mature and masterful summation of American neoclassicism. This second retrospective program on Piston's music presents works composed during the 1940's. The *Partita for Violin, Viola and Organ* (1944), *Piano Quintet* (1949) and the Pulitzer Prize winning *Third Symphony* (1947) are featured. Produced by William Sharp.

10:00 THIRD WORLD MUSIC & VIEWS

Music and news produced by a member of the Third World Project.

11:00 REFLECCIONES DE LA RAZA

In Spanish and English. Music, News, Poetry, Interviews, Public Service announcements y mucho mas. Producido con spirit y carino para Nuestra Raza and Friends of Comunicacion Aztlan Collective.

1:00 WHEELS

By listener request, we rebroadcast this reading by Mike Hodel of selections from Robert Thurston's story.

1:30 A DECADE OF CONSPIRACY

From Dallas to Watergate. Donald Freed, author of *Executive Action* talks about the links between the Kennedy assassination and Watergate.

**2:30 PROGRESS IN
PARAPSYCHOLOGY—III**

Out-of-Body Experience. For the first time in the history of parapsychology, these experiences can be studied under

carefully controlled laboratory conditions. Researchers are even using animals to detect the presence of the "second body" in another room! The most important breakthrough in the scientific study of the possible survival of the personality after death. Produced by Jeffrey Mishlove.

3:30 THE SOULS OF BLACK FOLK

Pulsating rhythms that explore the life-blood of the movement. Produced by Jahid News Service.

5:00 "COMO MIS ANTEPASADOS..."

Bolivia: The Great Struggle. The people of Bolivia fight against the oligarchic and imperialist forces. Raza history produced by Comunicacion Aztlan Collective.

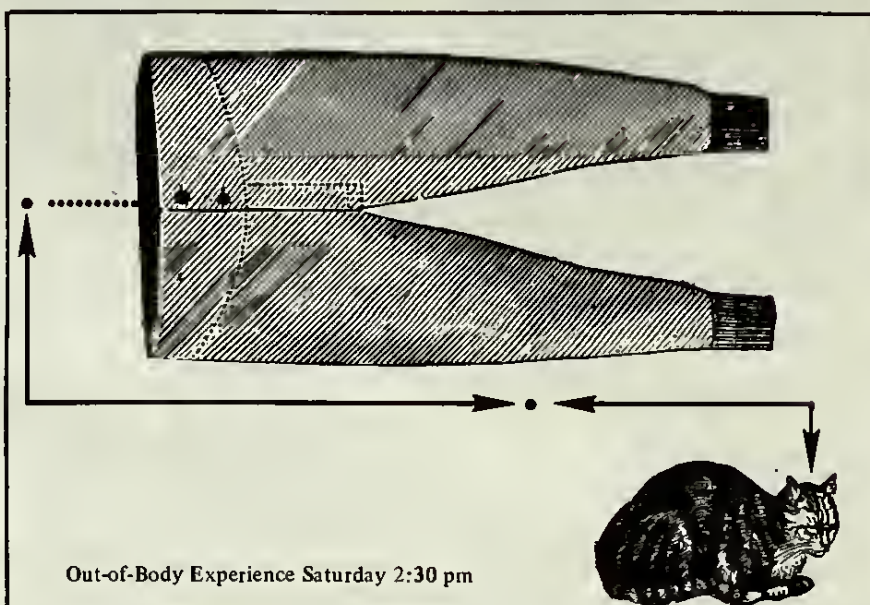
ward. Noel Coward saw it just six weeks before his death and said that he "came out humming the tunes." Alan Farley interviewed Mr. Cook and composed this program of equal parts interview and music from the original cast album of the show.

4:45 FELIX GREEN

On Being Human. The noted China scholar and former KPFA commentator speaking at Stanford University in December of 1973.

5:15 IN SEARCH OF THE FUTURE

A telephone interview with Theodore Roszak (*The Making of the Counter-Culture* and *Where the Wasteland Ends*)

**6:00 NOTHING IS
MORE PRECIOUS THAN**

News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

International music, inter-community reports, interviews, poetry and other sensory soundings.

1:00 JIM HARTOG

More sounds for the night.

SUNDAY 17**8:00 BACH CANTATA****8:30 SUNDAY BRUNCH CRUNCH**

Music, news and views with Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD**1:00 AROUND TOWN**

Review of current fine, folk and film arts.

1:30 COMIX ARTISTS

A Conversation with 3 Bay Area Comic Book Artists. Michael Reynolds speaking with Art Spiegelman, Bill Griffith and Kim Deitch on innovations in the comic strip form.

2:30 JOSEPHINE GARDNER

Stories from Memory. Recorded by Thomas Tenney in 1952, we hear Mrs. Gardener telling the stories: *Next Time I'll Know*, *The Old Woman and the Pig* and *Titty Mouse and Tatty Mouse*.

3:00 TELLING YOUR STORY

Joanna Brouk talks with authors Anne Valley and Sam Keen about their experiments with autobiographical therapy.

3:45 RODERICK COOK

Roderick Cook devised *Oh Coward*, the musical review of the work of Noel Co-

and David Cooper (*The Death of the Family*) about the effects of technology on our social institutions.

6:00 DUPONT GUY

The news and up-coming events in Asian-American communities.

6:30 THE SUNDAY NEWS**7:00 SOVIET COMPOSER
ANDREI ESHPAI**

Andrei Eshpai from the Mari region of the USSR talks with Radio Moscow correspondents about his music. Eshpai will also be heard performing some of his works: selections from the *2nd* and *3rd Symphonies*; *2nd Piano Concerto* and the *Concerto for Orchestra*. From Radio Moscow.

8:00 NOW PLEASE THIS MESSAGE

A look at the psychology behind the radio commercial: from the people who make them to the people who regulate them to the people who analyze their social impact. Produced by David Beadle.

8:45 FRUIT PUNCH

From Bed to Verse. Poems from the Closet, and poems from the Street. Gay poets reading and singing and dreaming.

**10:00 SANDY SILVER/
COMMUNICATION****MONDAY 18****7:00 THE COLGATE
HUMAN COMEDY HOUR**

With Larry Josephson.

8:50 MORNING NEWS**9:00 MORNING CONCERT**

RAMEAU: *Six Concerts for Sextet*, Auriacombe, Chamber Orchestra of Toulouse; VIVALDI: *Gloria*, Caillat Vocal Ensemble; Caillat, Jean Francois

Paillard Orchestra. Presented by George Cleve.

11:00 READINGS

Ghost Stories and Tales of the Supernatural, Edith Wharton—I. Judy Hornbacher reads Mrs. Wharton's preface on writing ghost stories, followed by *All Souls*, Part I. Read from the Dover edition.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues and ideas.

12:45 DUTCH CONCERT HALL

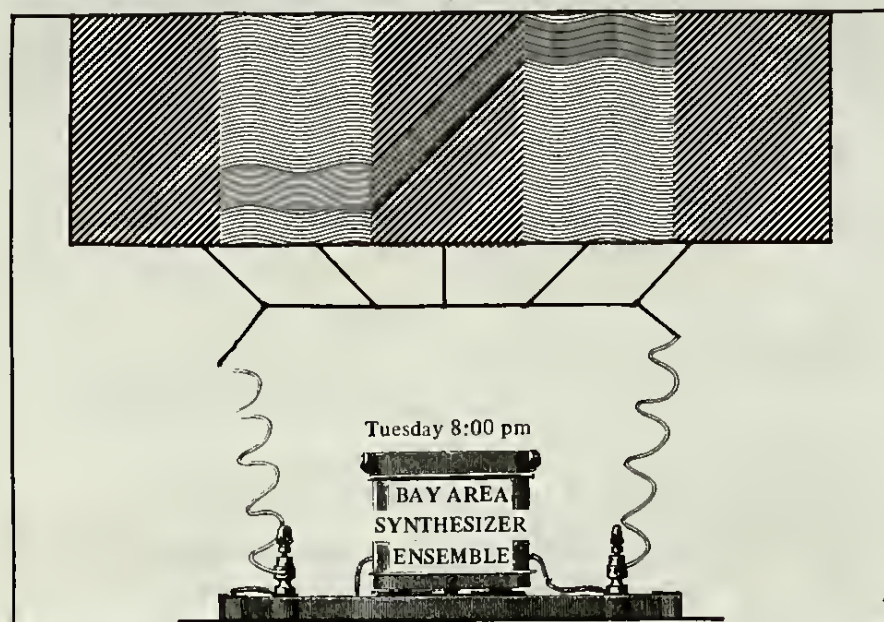
R. SCHUMANN: Overture *Manfred*; DVORAK: *Symphony No. 7, Op. 79*, Carlo Maria Giulini, Amsterdam Concertgebouw Orchestra.

Columbia Symphony Orchestra; BERG: *Chamber Concerto for Violin, Piano and 13 Wind Instruments*, Boulez, BBC Symphony Orchestra; WEBER: *Cantata No. 1, Op. 29*, Harper, soprano; John Alldis Choir, Bertini, English Chamber orchestra; WEBER: *Five Pieces for Orchestra, Op. 10*, Bertini, English Chamber Orchestra; SCHOENBERG: *Six Pieces for Male Chorus, Op. 35*, John Alldis Choir. Presented by George Cleve.

11:00 READINGS

Ghost Stories and Tales of the Supernatural, Edith Wharton—II. *All Souls*, Part II. Read by Judy Hornbacher.

11:30 MIND'S EAR



2:00 THE RAP SHOW
Radical Approaches to Psychiatry. With Joy Marcus and Claude Steiner.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
Charles Munch Conducts. Alan Farley continues his occasional series on Charles Munch.

6:00 COMMENTARY
International report from Inter-news.

6:30 THE KPFA NEWS

7:30 SOVIET PRESS & PERIODICALS
Humanistic view of the USSR with Bill Mandel. (Call-ins on 848-4425.)

8:00 A DECADE OF DOUBT
A special boil-down of a decade of work on assassination conspiracy theories in America. You'll hear from Mark Lane, Donald Freed, Norman Mailer, Peter Dale Scott, Richard Popkin, Mae Brussel, Richard Sprag and many others at a Conference of Bud Fensterwald's Committee to Investigate Assassinations held on the tenth anniversary of President Kennedy's assassination.

11:00 JOANNA BROUK

TUESDAY 19

7:00 THE COLGATE
HUMAN COMEDY HOUR
With Larry Josephson.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

8:50 MORNING NEWS

9:00 MORNING CONCERT
STRAVINSKY: *Orpheus*, Stravinsky,

12:30 DULCE MEMOIRE
An affectionate look at early music. In 1601 Thomas Morley published *The Triumphs of Oriana*, a collection of madrigals by most of the fine composers then living in England. Hear about tournaments and chivalry as Ken Johnson comments on the occasion of the publication and plays recorded examples by the Purcell Consort of Voices. (Argo ARG 643)

1:30 OPEN HALF HOUR

2:00 HOW SAFE IS NUCLEAR POWER?
The safety of nuclear power has been one of the most debated subjects in modern science. In this program you'll hear the creators of a proposed initiative on the regulation of nuclear power plants discuss the issues involved in their proposal.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
KPFA's Sound Sensitivity Information Director, Charles Amirkhanian, has just returned to Berkeley from several months working in Holland at VPRO radio. He presents some of what he found, and some of what he left behind.

6:00 COMMENTARY
Film Review with Victor Fascio.

6:30 THE KPFA NEWS

7:30 WELFARE RIGHTS & WRONGS

8:00 BAY AREA
SYNTHESIZER ENSEMBLE
This evening KPFA and B.A.S.E. presents a special three hour live broadcast connecting electronic music facilities at San Francisco State University, Mills College, The University of California in Berkeley, The San Francisco Conservatory of Music and KPFA through special high fidelity phone lines. All music will be mixed at KPFA and broadcast as a live performance. Featured will be new works written specifically for the event by Anthony Gnazzo, Gareth Loy, Robert Ashley, William Miraldo, Alden Jenks, George Burt, Herbert

Bielawa and others. The studios will be used in various ensemble fashions, and in some cases will be orchestrated together in much the same way as a conventional symphony orchestra, except that different wave shaped oscillators will be used instead of different acoustic instruments. So the broadcast will have some variety relief, a movement of a Mozart string quartet will also be on the program. Each string player will be in one of four different studio locations. (LIVE and in STEREO)

11:00 WARREN VAN ORDEN
Music and talk and perhaps a live hook-up with a Bay Area Club.

WEDNESDAY 20

7:00 THE COLGATE
HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
VAUGHAN WILLIAMS: *Job (A Masque for Dancing)*; *Symphony No. 2*, Boult, London Philharmonic. With George Cleve.

11:00 READINGS
Ghost Stories and Tales of the Supernatural, Edith Wharton—III. *Pomegranate Seed*, Part I. Read by Judy Hornbacher.

11:30 JOAN RIVERS

Joan Rivers has been successful as a comedy writer, performer and recently as the author of some serious television-film scripts. She talks with Alan Farley about her activities, including some of the problems associated with substituting for Johnny Carson on the *Tonight* show.

12:00 UC NOON CONCERT
Live from Hertz Hall on the UC Berkeley campus.

1:00 SCREENWRITING AS
AN INFANTILE DISORDER
A lecture by Alan Marcus, novelist, short story writer and screenwriter. His commissioned and unproduced film script *Journey South* (which numbers among its aficionados, film critic Pauline Kael) will be anatomized in this seminar held during a two-day film forum at Monterey Peninsula College, July 1973.

2:30 THE FLAK CATCHER
Complaints and suggestions about the station are welcome. Call-ins on 848-4425.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
Roland Young Condensed Space.

6:00 IRISH-AMERICAN
ACTION ASSOCIATION
Irish news and commentary.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 THE ENERGY CRISIS
This series will investigate the causes and consequences of the energy crisis and spell out some of the choices which Americans may be forced to make if they are to reconcile their need for economic security with the imperatives of conservation.

8:30 SF CHAMBER MUSIC SOCIETY
The Francesco Trio and Guests perform an all Mozart programme. *Viola Quintet in C Major*; *Piano Quartet in G Minor*, *Violin Sonata in B Flat Major*; and *Selections for Voice and Piano*. Recorded January 28, 1974 at Firemen's Fund Forum by Larry Jackson.

10:30 OPEN HALF HOUR

11:00 UNIDOS/TOGETHER
Music You Never Hear Enough Of. Comun-
Comunicacion Aztlan and member of the
Third World Project play Latin Soul, Jazz,
Soul and many other surprises.

THURSDAY 21

7:00 THE COLGATE
HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
STRAVINSKY: *Violin Concerto in D*, Gitlis, violin; Byrns, Concerts Colonne Orchestra; HINDEMITH: *Violin Concerto*, Gitlis, violin; Reichert, Westphalia Symphony Orchestra; R. STRAUSS: *Metamorphosen for 23 String Instruments*, Karajan, Berlin Philharmonic; WEINBERG: *String Quartet No. 2*, Composers Quartet. Presented by George Cleve.

11:00 READINGS
Ghost Stories and Tales Of The Supernatural, Edith Wharton—IV. *Pomegranate Seed*, Part II. Read by Judy Hornbacher.

11:30 MIND'S EAR
Explorations into mind, matter and human consciousness.

12:30 SAN DIEGO FOLK FESTIVAL
1973 Sunday afternoon Jubilee including the Old Hat Band and Kenny Hall. Engineering by Alan Kanter. Produced by Howard and Roz Larman on KPFFK.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
The Harder They Come, The Bigger They Sell. Bill Sokol concludes his two part look into the Reggae music of Jamaica, which is profoundly influencing today's popular music.

5:30 AROUND TOWN
Al's Audio, Plus.

6:00 EUROPEAN PRESS REVIEW
Presented by Helga Lohr-Bailey.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 BASIC SKILLS
Herb Kohl on educational trends.

8:00 LIVE FROM WALLY HEIDER'S
Special live music broadcasts from Heider's studios in San Francisco. You can expect to hear a wide range of musical styles in American Jazz, folk, popular and country music. (STEREO)

9:00 THIRD WORLD NEWS
A timely account of events, activities and newsworthy projects in Third World communities. Each week a specific nation will be examined and the general state of affairs analyzed. Produced by the Third World Project.

10:00 BUD CARY'S
OLD RADIO THEATRE
Special for Washington's Birthday. A program from February 22, 1938 with Basil Rathbone, George Jessel and Conrad Nagel, written by Rupert Hayes. Part two of ORT is mostly music with the Philco Radio Time starring Bing Crosby and his special guest Al Jolson. A bit of great entertainment from 1947.



My friend, who does not subscribe to KPFA, would like to receive a sample FOLIO.

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MONDAY - SATURDAY

10 a.m. - 6 p.m.

11:00 JEAN SHEPHERD
Tapes of Shep's current WOR programs which find this superb monologist and humorist in prime condition.

**11:45 MUSIC FROM
THE HEARTS OF SPACE**

FRIDAY 22

**7:00 THE COLGATE
HUMAN COMEDY HOUR**

8:50 MORNING NEWS

9:00 MORNING CONCERT
PISTON: *Symphony No. 4*, Ormandy, Philadelphia Orchestra; W. SCHUMAN: *Symphony No. 6*, Ormandy, Philadelphia Orchestra; COPLAND: *Billy the Kid*, Bernstein, N. Y. Philharmonic; BERNSTEIN: *Serenade for Violin and Orchestra*, Bernstein, N. Y. Philharmonic. Hosted by George Cleve.

11:00 READINGS
Ghost Stories and Tales Of The Supernatural, Montague Rhodes James—*Lost Hearts* read by Sebastian Stuart, from the Dover edition.

11:30 UNLEARNING TO NOT SPEAK

12:45 CIVIL WAR II
Lou Gallo continues his epic of the struggle between the humanoids and androids.

1:15 REVEREND GARY DAVIS
A documentary of interviews and music. Interviewees include Mrs. Ann Davis, Sonny Terry, Dave Van Ronk, David Bromberg. The music includes some of Gary's early stuff including recordings not previously available. (KPFT)

**2:15 THE OLDEST
PROFESSION ORGANIZES**
An interview with Margo St. James, a San Francisco prostitute and founder of a self-help organization for members of her profession.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
Thin Aire No. 8. Howard Moscovitz explores various aspects of new music with interviews and recordings. If any composers or poets have materials he might use on the program, call Howard at 532-5034.

6:00 COMMENTARY
San Francisco Sheriff Richard Hongisto or his representative.

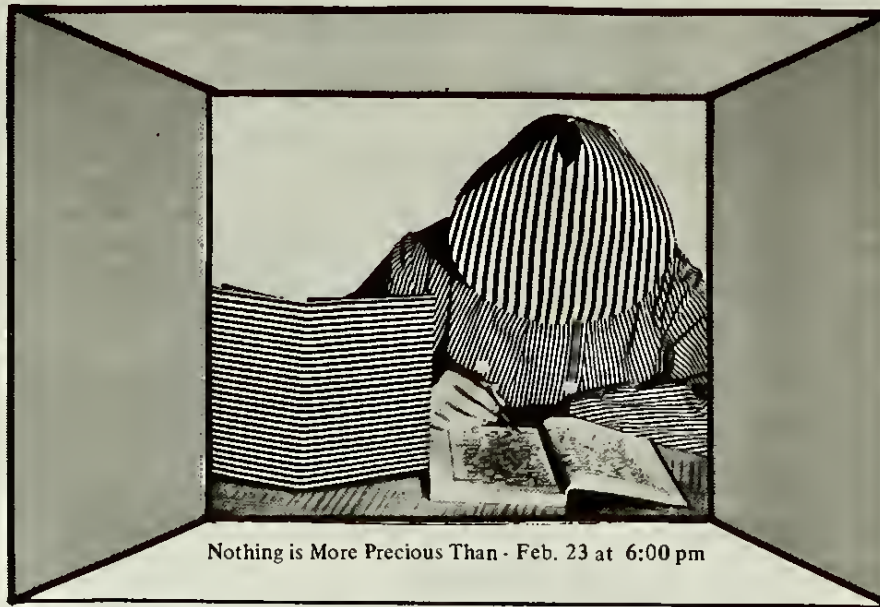
6:30 THE KPFA NEWS

7:30 RAMPARTS REPORTS
Weekly news and current affairs interviews produced by the writers and editors of *Ramparts* magazine.

8:00 1750 ARCH STREET
The Last View: A Humanistic Statement. On tonight's final lecture concert, pianist Julian White considers the work of Aaron Copland, including a performance of *Fantasy*. (Live in STEREO)

10:00 FELIX GREENE
China-Soviet Relations. China scholar and former KPFA commentator speaking on China/U.S./Soviet relations.

10:30 SHERLOCK MEWS
The Problem of Thor Bridge. Another Sherlock Holmes story introduced by



Nothing is More Precious Than - Feb. 23 at 6:00 pm

Dean Dickensheet, with Robert Langfor as Holmes and Kenneth Baker as Watson.

11:00 LENNY AND CARL
Early rock and roll.

SATURDAY 23

**8:30 BEYOND THE
STANDARD REPERTORY**
Our tribute to the great French conductor Desire Inghelbrecht continues with the *Maitre* conducting RAVEL's *Rapsodie Espagnole* and *Une Barque sur l'Ocean*. Jean FOURNET conducts two of Inghelbrecht's large-scale choral-orchestral compositions, the *Requiem* and *Vezelay*, in recent stereo recordings. Presented by Bill Zakariasen.

10:00 THIRD WORLD MUSIC & VIEWS
Third World music and news produced by the Third World Project.

11:00 REFLECCIONES DE LA RAZA
In Spanish and English. Music, News, Poetry, Interviews, Public service announcements y mucho mas. Producido con spirit y carino para Nuestra Raza and Friends of Comunicacion Aztlan Collective.

1:00 LEO AND SOPHIA
Diaries and Notes. The private writings to themselves and each other of Leo and Sophia Tolstoy, edited and read by Judy and Jay Hornbacher.

2:30 SUSAN SONTAG
An interview with social critic, novelist and film maker Susan Sontag on Watergate, with asides on Agnew, the New York drug laws, Chile and ecology. (WBAI)

3:30 THE SOULS OF BLACK FOLK
Pulsating rhythms that explore the life blood of the movement. Produced by Jahid News Service.

5:00 "COMO MIS ANTEPASADOS..."
Bolivia After Che. Where the country stands today politically and economically. Raza history produced by Comunicacion Aztlan Collective.

**6:00 NOTHING IS
MORE PRECIOUS THAN**
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community reports and interviews.

1:00 EUPHONIC SOUNDS
A cultural montage with Jahid Cinque.

SUNDAY 24

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH
Music, news and views with Bill Sokol.

11:00 FOLK, BLUES & JAZZ
Chris Strachwitz picks the winners.

1:00 THOMAS PARKINSON
Current literature in review. (Rebroadcast 2/26 at 2:30.)

1:30 THE LONG RUSSIAN WINTER
Donizetti: *L'ellsir d'Amore*
Adina V. Gromova
Nemorino A. Mishchevsky
Gelcore Ya. Kratov
Dulcamara L. Boldin
Chorus and Orchestra of the Stanislavsky-Nemirovich-Danchenko Theater, G. Zhemchzhin. Prepared and presented by Larry Jackson.

4:30 CARLOS HAGEN PRESENTS
The revolt that overthrew President Allende was basically the revolt of the Chilean bourgeoisie against socialism. Carlos Hagen makes an objective analysis of the situation leading to that revolt and examines the feelings, customs and politics of the Chilean middle class.

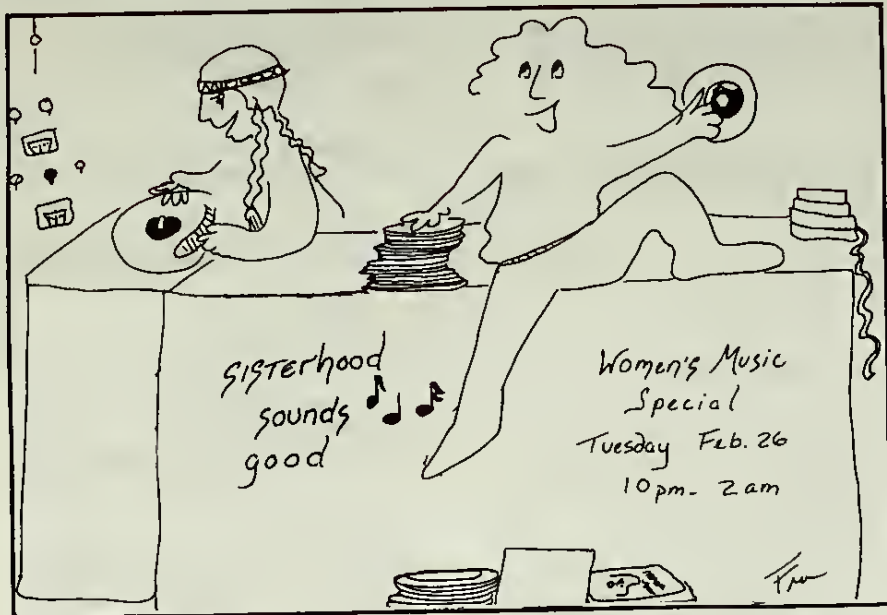
**5:30 SAN FRANCISCO
FILM FESTIVAL**
Krzysztof Zanussi. The brilliant Polish director's new film, *Illumination* was one of the most intellectually challenging and widely praised films shown at the Festival. At a press conference Mr. Zanussi talked about it, as well as the film that he had just finished shooting in the U.S.. Prepared by Alan Farley.

6:00 DUPONT GUY
The news and up-coming events in Asian-American communities.

6:30 THE SUNDAY NEWS

7:00 FLAK CATCHER
KPFA welcomes suggestions on 848-4425.

**7:30 DANIEL SCHORR
ON WATERGATE**
CBS News Correspondent Daniel Schorr spoke on Watergate at the College of Holy Names in Oakland last November. At this session he talks about how his name got on the White House "Enemies" list, how one of President Nixon's apparently spontaneous attacks on the news media was in fact premeditated, and lots of other interesting Watergate-related material. Prepared by Alan Farley.



8:45 LESBIAN AIR

Lesbians in Prison. Lesbians who have been in jail, helping women in prison now, and working in halfway houses discuss their experiences. Please call in on 848-4425 or 981-7730. Produced by Lesbian Air Collective.

10:00 SANDY SILVER/ COMMUNICATION

MONDAY 25

**7:00 THE COLGATE
HUMAN COMEDY HOUR**
DooBeeDooBeeDooBeeDooBeeDooBeeDoo
With Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT
SATIE: *Things Seen From Left and Right*; **POULENC:** *Sonata for Lorca*; **RAVEL:** *Sonata for Violin and Piano*, Rubin, Violin; Sparrow, piano; **POULENC:** *Sinfonietta*, Pretre, Orchestre de Paris; **SATIE:** *Parade*, Auricome, Paris Conservatoire Orchestra.

11:00 READINGS

Ghost Stories and Tales of the Supernatural, Montague Rhodes James—II. *Oh, Whistle, and I'll Come to You, My Lad*, Part I. Read by Richard Spore, from the Dover edition.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues and ideas.

12:45 DUTCH CONCERT HALL
ROBERT SCHUMANN: Overture to Goethe's *Faust*; **CLARA SCHUMANN:** *Concerto for Piano and Orchestra in A*, Op. 7, Cor de Groot, piano; **TCHAIKOWSKY:** *Francesca da Rimini*, Richard Duffalo; Radio Philharmonic Orchestra.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
DeLeon Harrison presents traditional and contemporary music of all Black people.

6:00 COMMENTARY
A representative from San Francisco Consumer Action.

6:30 THE KPFA NEWS

**7:30 SOVIET PRESS
AND PERIODICALS**

Humanistic view of the USSR with William Mandel. (Call-ins on 848-4425.)

8:00 THE FURTWÄNGLER LEGACY
1947 and 1948 represented the period during which Wilhelm Furtwängler returned to the recording studio for the first time in the post-war era. This program features the results of two major sessions: **MOZART's** *Serenade for 13 Wind Instruments*, K. 361, recorded in Vienna, and the English Decca 78 rpm reading of the **BRAHMS's** *Second Symphony* with the London Philharmonic Orchestra. Produced by Lee Schipper and Allan Ulrich. Technical assistance by Alan McKittrick.

10:00 DEATH WATCH

Jean Genet. Directed by Keith Grier, Radio production by Michael Reynolds, with the following cast:
Green Eyes John De Wood
The Guard Keith Grier
Maurice Richard Spore
Lefranc Sebastian Stuart

11:15 ROCKIN' CHAIR MUSIC

TUESDAY 26

**7:00 THE COLGATE
HUMAN COMEDY HOUR**

8:50 MORNING NEWS

9:00 MORNING CONCERT
SHOSTAKOVITCH: *Piano Concerto No. 2*, Bernslein, piano; Bernstein, N.Y. Philharmonic; **BEETHOVEN:** *Fourth Piano Concerto*, R. Serkin, piano; Ormandy, Philadelphia Orchestra; **SCHOENBERG:** *Concerto for Piano and Orchestra*, No. 42, Brendel, piano; Kubelick, Symphonie-Orchester des Bayerischen Rundfunks; **FRANCK:** *Sonata for Violin and Piano*, Wilkomirski, violin; Barbosa, piano. With George Cleve.

11:00 READINGS

Ghost Stories and Tales of the Supernatural, Montague Rhodes James—III. *Oh, Whistle and I'll Come to You, My Lad*, Part II. Read by Richard Spore, from the Dover edition.

11:30 MIND'S EAR

Out-of-Body-Experiences. A lecture by Robert A. Monroe, the author of a book on out-of-body experiences, who discusses the history of his own astral travelling. Robert Monroe is introduced by Arthur Hastings. Presented by Jeffrey Mishlove.

12:30 DOULCE MEMOIRE
An Affectionate look at Early Music. Frans Brueggen, the great recorder

virtuoso from Amsterdam, has produced a fine series of recordings using authentic 17th and 18th century instruments. Ken Johnson talks about Brueggen and turns you on to these remarkable sounds.

1:30 FLAK CATCHER

KPFA welcomes comments and suggestions on 848-4425.

2:00 ASPECTS OF GAY LIFE

The Lesbian and God-the-Father. Sally Gearhart delivered a paper entitled *The Lesbian and God-the-Father or, All the Church Needs is a Good Lay on It's Side*, at a conference at the Pacific School of Religion over a year and one-half ago. She has kindly recorded it for KPFA and discusses how some of her ideas have changed in the intervening time. Prepared by Alan Farley.

2:30 THOMAS PARKINSON

Current literature in review.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
Indian Music Master Class. With G. S. Sachdev.

6:00 COMMENTARY
Labor correspondent Dick Meister.

6:30 THE KPFA NEWS

7:30 CALL L.A.W.Y.E.R.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

8:00 DEVIL'S DREAM
A program of recorded fiddle music from the U.S. and Canada. Produced by David Garelick.

9:00 IN TRANSIT

The Soviet Union. The first look at transit in foreign lands. In this program we have a conversation with KPFA's own soviet expert William Mandel and the manager of Great Western Tours, Charles Vercelli. Produced by Harry Anderson and Chris Welch.

10:00 UNLEARNING TO NOT SPEAK
Sisterhood Sounds Good. Discovering and rediscovering women artists, covering forty years of women's music. Heavy emphasis on 45's, unknown and little known songs with pro-women content. All songs are performed and composed by women. Sisterhood sounds feel good. So tune in and feel for yourself. (Settle back, this program lasts for four hours.) Produced by Rose, Sudi and Fran of Women Kindness.

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WEDNESDAY 27

7:00 THE COLGATE
HUMAN COMEDY HOUR
With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
C.P.E. BACH: *Magnificat*, Städtischer Chor Hamburg; Detel, Sinfonie Orchester des NDR Hamburg; HANDEL: *Overture, Concerto for Oboe and Orchestra, Concerto Grosso*, Sous, oboe; Linde, Schola Cantorum Basiliensis; BUXTEHUDE: *Kantaten*, Mathis, soprano; Melzer, tenor; Stampfli, bass; Linde, Schola Cantorum Basiliensis. With George Cleve.

11:00 READINGS
Ghost Stories and Tales of the Supernatural, Montague Rhodes James—IV. *The Ash-Tree* read by Erik Bauersfeld, from Dover edition.

11:30 GAY PROFILE
Ron Lee. A social worker and secretary of the Golden Gate Chapter of the National Association of Social Workers, Lee talks with Alan Farley about his work in

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educating his profession about gay people and how the local chapter has adopted a policy statement accepting homosexuality.

12:00 UC NOON CONCERT
Live from Hertz Hall on the UC Berkeley campus.

1:00 THE PLAYBOY OF
THE WESTERN WORLD
By John Millington Synge. Recorded in Dublin by Cyril Cusack Productions. With Siobhan McKenna, Milo O'Shea and Cyril Cusack.

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
Roland Young Condensed Space.

6:00 THE CRITICS CLUB
KPFA critics recount their adventures in some of the Bay Area's off and on-beat museums.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 THE ENERGY CRISIS
This series will investigate the causes and consequences of the energy crisis and spell out some of the choices which Americans may be forced to make if they are to reconcile their need for economic security with the imperatives of conservation.

8:30 ODE TO GRAVITY
Charles Amirkhanian returns from several months working in Holland at VPRO radio. He presents some of the material he gathered.

10:00 BAY MAGAZINE
The combined casts of Kukla Fran and Olly and Willy the Worm re-enact portions of tonight's news. Produced by Pat Roberto.

11:00 UNIDOS/TOGETHER
Music You Never Hear Enough Of. Com-

unicacion Aztlan and members of the Third World Project play Latin Soul, Jazz, Soul and many surprises.

THURSDAY 28

7:00 THE COLGATE
HUMAN COMEDY HOUR
With Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
New releases presented by George Cleve.

11:00 READINGS
Ghost Stories And Tales Of The Supernatural, Lafcadio Hearn. Selections from *Kwaidan*, stories and studies of strange things by Lafcadio Hearn. Read from the Dover edition.

11:30 MIND'S EAR
On Being a Psychic Reader. An interview with three psychic readers: Sue LaRiviera, Cindy Lester and David Rosenblum, who work together. They discuss the psychic chakras as they perceive them and the relationship between psychic development and mental health. Produced by Jeffrey Mishlove.

12:30 SAN DIEGO FOLK FESTIVAL
Highlights from the Blues Workshop include Sam Chatman, Robert Jeffrey, Bonnie Jefferson, Tom Courtney and Henry Ford Thompson, Thomas Shaw, and Frank Scott. Engineering by Rick Bralver. Produced by Howard and Roz Larman of KPFK.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 WORLDWIDE MUSIC
The blues guitar rides & slides, with as much material from the American classics as possible—featuring old releases of

Woodie Guthrie, Cisco Houston and Leadbelly. With E Phant, and contributing friends.

5:30 AROUND TOWN
Reviews of current fine, folk and film arts.

6:00 COMMENTARY
Scientists discuss social and political action.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 WOMEN'S NEWS
AND COMMENTARY
From the Women's News Collective.

8:00 SOUNDS
Ambient sounds recorded in Bali in 1971 by Ingraham Marshal includes an erupting volcano, tooth grinding ceremony, street processions and other island sounds.

8:45 ANOTHER
ROADSIDE ATTRACTION
Adrianne Marcus reviews science fiction.

9:00 THIRD WORLD NEWS
A timely account of events, activities and newsworthy projects in Third World communities. Each week a specific nation will be examined and the general state of affairs will be analyzed. Produced by the Third World Project.

10:00 BUD CARY'S
OLD RADIO THEATRE
Hallmark Hall of Fame is featured on ORT with the story of *Goodbye Mr. Chips*, starring Ronald Colman. Bud Cary dusts off a tape of Mystery Time to conclude the evening starring Peter Lorre in *The Lodger*.

11:00 JEAN SHEPHERD
Tapes of his current WOR programs, finds this superb monologist and humorist in prime condition.

11:45 MUSIC FROM
THE HEARTS OF SPACE

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"To be is to do." J.S. Mills
"Do be do be do." F. Sinatra
See Station Notes, page 3.

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AFTERNOON

JAY LEVY, M.D. Director Foundation for Research on the Nature of Man. The Foundation was founded by J.B. Rhine, the father of experimental parapsychology. For several years, Levy has conducted research on ESP in laboratory animals and people.

ROBERT MORRIS, Ph.D. Research coordinator for the Psychical Research Foundation and the Parapsychological Assoc. representative to the Amer. Academy for the Advancement of Science. His research involves out-of-the-body experiences.

ALAN VAUGHAN Predicted the assassination of Robert Kennedy and the scandals of the Nixon Administration. He has been active in establishing the Premonitions Registry Bureau at KPFA. Vaughan has written several books in the field, including *Patterns of Prophecy*. He is also Assoc. Ed. of *Psychic* magazine.

EVENING

RAY STANFORD Has utilized his psychic abilities for research in archeology and UFO's. He is a research consultant for the Assoc. for the Understanding of Man. He will discuss spontaneous psychic experiences, auras, and a personal viewpoint. He is the twin brother of Rex Stanford.

REX STANFORD, Ph.D. Past president of the Parapsychological Assoc.-the most prestigious body of parapsychologists in the United States. He has developed the psi-mediated instrumental response in explaining spontaneous psychic events and has researched altered states of consciousness.

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Time Value:
Must Arrive by
Feb. 1, 1974

KPFA - FM94
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